



Thursday

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Pakistani rescue workers tend to a blast victim.

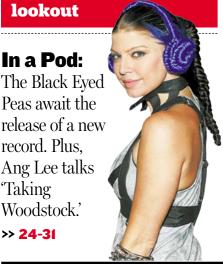
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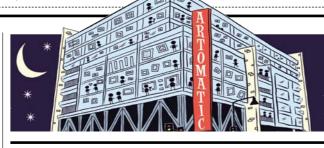
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Magic Men: Orlando about to make Cavs disappear | 13

In a Pod: The Black Eyed Peas await the release of a new record. Plus. Ang Lee talks **Taking** Woodstock.

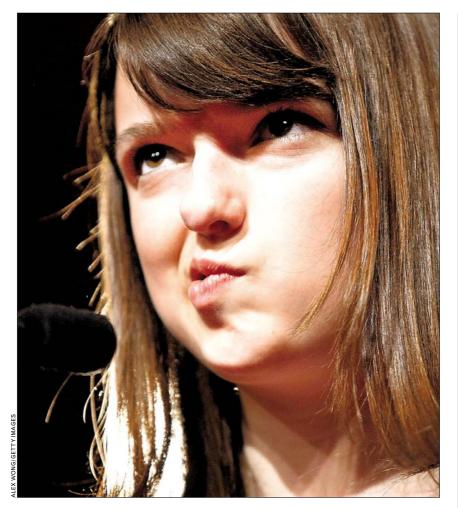




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High T-E-N-S-I-O-N at Spelling Bee

WORD WORK: Lauren Kirk of Bloomington, Ind., tries to spell a word during the first day of the 82nd Scripps National Spelling Bee Wednesday in Washington. A record 293 entrants took part in the competition, with only 4I advancing to Thursday's semifinals. The winner will take home more than \$40,000 in cash and prizes. • Inefficient: Va. girl battles nerves early | Page II

N. Korea Rhetoric **Heats Up**

Clinton condemns threats on U.S., S. Korea as 'belligerent'

SEOUL, SOUTH KOREA | North Korea threatened military strikes on U.S. and South Korean ships Wednesday and renounced a 1953 truce halting the Korean War fighting — an escalation of tensions in the wake of Pyongyang's nuclear test.

The threats, which follow Seoul's decision to join more than 90 nations in stopping and inspecting ships suspected of transporting banned weapons, raised the prospect of a naval clash off Korea's west coast.

Secretary of State Hillary Rodham Clinton responded by saying North Korea faces consequences for its nuclear and missile tests and denouncing its "provocative and belligerent" threats. She also underscored the firmness of the U.S. commitment to defend South Korea and Japan.

South Korea, still divided from the North by a heavily fortified border, responded to the nuclear test by joining the Proliferation Security Initiative, a U.S.-led push to stop ships from transporting banned nuclear goods. North Korea warned that it would "deal a decisive and merciless retaliatory blow" to anyone trying to inspect its vessels. (AP)







eyeopeners

CALIF. DISASTERS

Wildfires, Black-Outs, Earthquakes, Ketchup Shortage

A former Santa Ana, Calif., school board trustee has been sentenced to two years of informal probation for stealing a bottle of ketchup from a college dining area. The judge also ordered Steve Rocco to pay about \$200 in fines and stay 100 yards away from the college. Rocco, known for espousing conspiracy theories, claims authorities planted the ketchup near his bicycle to make it look like a theft when he

PROPERTY

God's Blessing Free With Non-Purchase

was recycling the bottle. (AP)

A house in Manhattan, Kan., is being given away — as long as the new homeowner moves it. First Presbyterian Church owns the large home and now wants to use the area for green space. The 3,200-plus-square-foot, two-story property includes six bedrooms, a garage and a patio. Pastor Cam McConnell says the church is willing to give away the house if someone can pay the hefty cost to move it. (AP)



LOOK AWAY

Censor-y Overload

We didn't black out the naughty bits of this photo, taken in Sydney, Australia — the jumpsuits themselves cover their shame with big black dots. The pseudorevealing attire (there was a women's version, too) was part of a Vodafone marketing gimmick, ostensibly to help people lower their inhibitions. The "What Are You Waiting For?" campaign "celebrates every moment as an opportunity to do more, get more and be more," said a Vodafone representative. (EXPRESS)

COSTUMES

"They were all hanging on me and saying, 'Don't take the clown.'"

- PATRICIA INGALLS, A CLOWN WHO WAS ARRESTED ON SUSPICION OF DRUNKEN DRIVING AND FLEEING THE SCENE OF AN ACCIDENT, TO THE DISMAY OF CHILDREN AT THE SCENE.



LIPOSUCTION

EXTORTION

'\$30 or We Drunk-Text the Ex'

A 38-year-old Iowa City, Iowa, man has been charged with extortion for allegedly demanding that a stranger pay him \$30 in exchange for the stranger's lost cell phone. Authorities said the unidentified victim flagged down a police officer Sunday on the way to meet the man to retrieve the phone. The victim told police that the victim had 10 to 12 conversations with the suspect about returning the phone, but that the suspect was demanding payment. The man was charged Monday with extortion, a Class D felony. He could face up to five years in jail and a \$7,500 fine. The man was being held at the Johnson County Jail in lieu of a \$5,000 cash bond. (AP)





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Nation

Gay Rights Suit Called Premature

Bush v. Gore lawyers are challenging Calif. ban on gay marriage

SAN FRANCISCO | A coalition of gay rights groups said Wednesday that a federal same-sex marriage lawsuit brought by two high-profile lawyers is premature and they'd rather work through state legislatures and voters to win wedding rights.

A day after the California Supreme Court upheld a voter-approved ban on gay marriage, the American Civil Liberties Union, Lambda Legal and other national organizations issued a statement saying they think the U.S. Supreme Court is not ready to rule in their favor on the issue.

On Tuesday, lawyers Theodore B. Olson and David Boies, who represented opposing sides in the 2000 Bush v. Gore case, announced they had filed a lawsuit in federal court on behalf of two gay men and two gay women.

Their case argues that California's ban on same-sex marriage violates the U.S. Constitution's guarantee of equal protection and due process. LISA LEFF (AP)

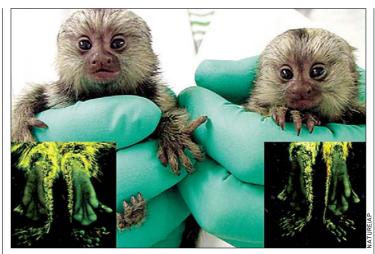
Monkeys Inherit Modified Genes

Milestone could aid disease research but ethics are questioned

GENETICS | Scientists have created the first genetically modified monkeys that can pass their new genetic attributes to their offspring, an advance designed to give researchers new tools for studying human disease but one that raises a host of thorny ethical questions.

In this case, the Japanese researchers simply added genes that caused the animals to glow green under a fluorescent light and beget offspring with the same spooky ability in order to test a technique they hope to use to produce animals with Parkinson's, Huntington's and other diseases.

The work was hailed by some medical researchers as a longsought milestone that could lead



These newborn marmosets were part of the experiment. The insets show their feet under ultraviolet light. The green glow is caused by a gene known as GFP.

to crucial insights into a host of ailments and provide invaluable ways to test new treatments.

But the research was condemned by animal rights proponents, who said it paves the way for the producing colonies of primates conceived expressly to suffer cruel illnesses and undergo potentially painful medical experiments.

Because the work marks the first time a species so closely related to humans has been genetically altered in this way, some also worWe'd better contemplate where this research is going and develop policies to deal with it."

- MARK A. ROTHSTEIN
BIOETHICIST AT THE U. OF LOUISVILLE

ried the same techniques would be used to try to endow people with desirable genetic traits.

"It's hard to put your finger on what is it about this research that is likely to stimulate ethical debate, besides the sort of gut feeling that this is not the right thing to do," said Mark A. Rothstein, a bioethicist at the University of Louisville. "But I think we'd better contemplate where this research is going and develop policies to deal with it before it slaps us in the face."

HOW IT WAS DONE

Researchers modified a virus to carry a jellyfish gene known as GFP. The gene is easy to track because cells where the gene is active glow green under fluorescent light. The GFP gene was inserted into 80 marmoset embryos, which were transferred into the wombs of 50 females.

WHY IT'S IMPORTANT

Although scientists have long been able to genetically modify individual monkeys, they had never before succeeded in getting the new traits to pass down from one generation to the next—a crucial step toward creating large enough numbers of animals

WHY IT'S TROUBLING

Even though there has long been a taboo against making genetic changes in humans that could be passed down through generations, the breakthrough in marmosets makes that prospect more likely, some experts warned.

WHAT IT COULD LEAD TO

Lori. B. Andrews, an expert in reproductive technologies, said the technology could be used to upgrade people with unique abilities such as the speed of a cheetah or night vision.



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Nation



The Gen. Hoyt S. Vandenberg sinks in the Atlantic Ocean on Wednesday.

WWII Ship Sunk For Artificial Reef

KEY WEST, FLA. | A ship last used by the Air Force to track missiles and spacecraft has been sunk in the Florida Keys, creating a new artificial reef for sport divers and anglers.

The Gen. Hoyt S. Vandenberg sank in less than two minutes Wednesday morning, after demolition experts triggered a series of explosives that lined both sides of the ship. The ship was built as a World War II Army troop carrier. (AP)

Mixed-Race Marrow Donors Scarce

Multiracial patients in need of transplant often hard to match

HAYWARD, CALIF. | If Nick Glasgow were white, he would have a nearly 90 percent chance of finding a matching bone marrow donor who could cure his leukemia.

But because the 28-year-old bodybuilder is one-quarter Japanese, his doctor warned him the outlook was grim. Glasgow's background would make it almost impossible to find a match, which usually comes from a patient's ethnic group.

The doctor "didn't say it was slim-to-none. He didn't say it would be hard. He said 'zero chance," Glasgow's mother, Carole Wiegand, recalled. "When Nick heard that, it sent him plummeting."

At a time when the number of



Nick Glasgow, left, who has leukemia, is comforted by his mother, Carole Wiegand, in Hayward, Calif. Glasgow needs a bone marrow transplant to cure his leukemia.

multiracial Americans is rising, only a tiny fraction of donors on the national bone-marrow registry are of mixed race. The National Marrow Donor Program is trying to change that by seeking more diverse donors for patients suffering from leukemia, lymphoma and other blood diseases.

"The truth is, when people of

5.2M

The number of Americans who identified themselves as multiracial in 2008, according to the Census Bureau. That's I.6 percent of the USA's population.

different backgrounds marry and produce offspring, it creates more types that are harder to match," said Michelle Setterholm, the program's director of scientific services.

The donor program has been pushing for years to recruit more racial minorities and mixed-race donors. So far, multiracial volunteers make up just 3 percent of the 7 million people on the registry.

That is higher than the percentage of mixed-race people in the U.S. But there are so many possible racial combinations that finding a match can still be extremely difficult. JULIANA BARBASSA (AP)

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Nation

Republican: Filibuster Is Unlikely

But senator says high court pick Sotomayor has 'serious problems'

WASHINGTON | The top Republican on the Senate Judiciary Committee said Wednesday he doesn't fore-



Sessions

see a filibuster against Supreme Court nominee Sonia Sotomayor, even though he thinks her legal philosophy should be closely examined.

"The nominee has serious problems," said Sen. Jeff Sessions, R-Ala. "But I would think that we would all have a good hearing, take our time, and do it right. And then the senators cast their vote up or down based on whether or not they think this is the kind of judge that should be on the court."

"I don't sense a filibuster in the works," Sessions said after President Obama's call for the Senate to install his history-making choice of Sotomayor to succeed Justice David Souter. She would be the first Hispanic justice to serve on the Supreme Court. (AP)



Massive Blast Kills 30 in Pakistan

At least 250 injured in explosion in east blamed on militants

LAHORE, PAKISTAN | Suspected suicide attackers detonated an explosives-filled van Wednesday that destroyed a police building and sheared walls off a nearby office of Pakistan's top intelligence service in the eastern city Lahore. About 30 people were killed and at least 250 were wounded.

Interior Minister Rehman Malik said the attack — one of the deadliest in Pakistan this year — could be retaliation for the government's military offensive to rout Taliban militants from the northwestern Swat Valley.

Recent assaults in Lahore, Pakistan's second-largest city situated near the Indian border, have heightened fears that militancy in nuclear-armed Pakistan is spreading well beyond the northwest region bordering Afghanistan.

No one immediately claimed responsibility for the bombing. Police said two suspects were detained.

Raja Riaz, a senior minister



Pakistani rescuers carry an injured police officer from the scene of a suicide car bombing in Lahore, Pakistan, Wednesday.

in the Punjab provincial government, told reporters about 30 people were killed. At least nine police officers and several intelligence agents were among the dead, officials said.

The remainder of the dead

and the bulk of the wounded were civilians caught in the midmorning blast in a busy downtown section of the city.

Sajjad Bhutta, another senior government official, said at least 250 people were injured. "The moment the blast happened, everything went dark in front of my eyes," witness Muhammad Ali said. "The way the blast happened, then gunfire, it looked as if there was a battle going on."

BABAR DOGAR (AP)

In Brief



A Myanmar citizen living in Japan protests the trial of Aung San Suu Kyi.

YANGON, MYANMAR

Court Disqualifies Most Witnesses in Suu Kyi Trial

The court trying Myanmar opposition leader Aung San Suu Kyi for violating the terms of her house arrest disqualified all but one witness in her defense Wednesday, making it likely that the proceedings will end this week, one of her lawyers said. The American whose uninvited visit to Suu Kyi's home triggered the case testified that he was "sent [there] by God." (AP)

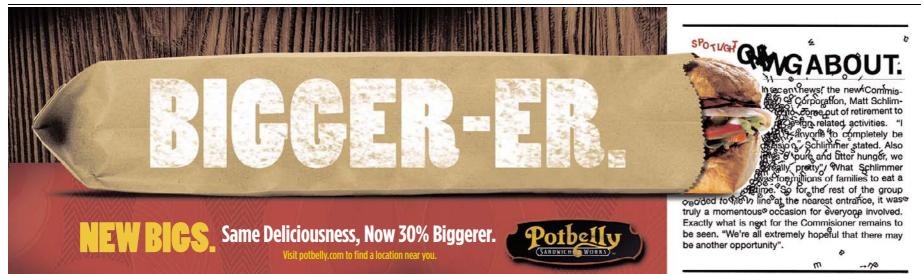
KABUL, AFGHANISTAN

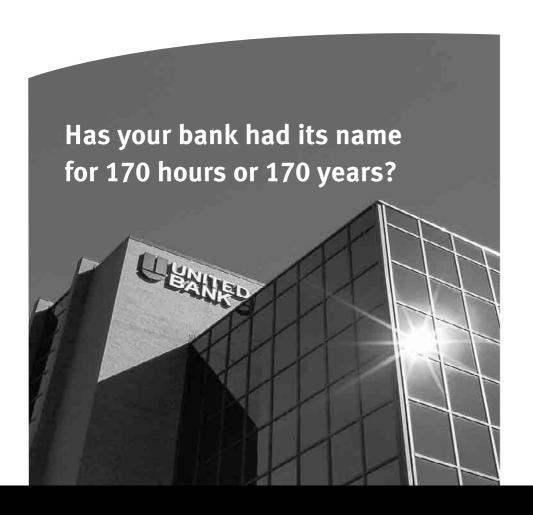
Government Under Fire For Dumping Shiite Books

The Afghan government quietly dumped about 1,000 Shiite texts and other books from Iran into the Helmand river after a local governor complained that their content insulted Sunnis. The government faced condemnation Wednesday from Shiites over the incident. (AP)



THE APPROXIMATE AMOUNT buyers paid at a two-day Paris auction for the battered top hat, signature sailor suit and other belongings of legendary French mime Marcel Marceau. His daughter, Camille, organized the auction to settle her late father's outstanding debts that had helped finance his show. Marceau died in 2007 at age 84. (AP)





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World

South Asia Storm Toll Reaches 191

Rains hinder rescue efforts in Bangladesh, India after cyclone

CALCUTTA, INDIA | Heavy rains caused deadly mudslides and slowed rescue efforts Wednesday after Cyclone Aila pounded eastern India and Bangladesh, killing at least 191 people.

The cyclone destroyed thousands of homes and stranded millions of people in flooded villages before it began to ease Tuesday. The death toll will likely rise in both countries as rescue workers reach cut-off areas.

Mudslides in India's famed Darjeeling tea district killed at least 22 people overnight, said Asim Dasgupta, the finance min-



Cyclone-affected villagers wait for relief goods in Satkhira, Bangladesh.

ister of the worst-affected West Bengal state in India.

The official death toll in India stood at 78 by Wednesday, Dasgupta told reporters, adding about 2.3 million people were affected or stranded in flooded villages.

Bangladesh's Food and Disaster Management Ministry said the toll there was 113 after more bodies were found. MANIK BANERJEE (AP)



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World

Power Couple Shake Up Iran Poll

Wife of presidential hopeful could reshape the role of first lady

TABRIZ, IRAN | Presidential hopeful Mir Hossein Mousavi waited in the wings as his wife warmed up the crowd. Zahra Rahnavard quickly had them roaring in approval — and her husband beaming — as she ticked off her demands for women's rights and other reforms.

"We love you, Rahnavard!" shouted the university students.

While the political power couple is a common fixture in the West, Rahnavard is rewriting the role of political spouse in conserva-



Zahra Rahnavard, left, and her husband, Mir Hossein Mousavi, greet supporters at a rally in Tabriz, Iran, Monday. Rahnavard has urged major political reform in Iran.

tive Iran — and could give a boost to her husband's campaign as the main pro-reform challenger to President Mahmoud Ahmadinejad in the June 12 presidential vote.

Rights activist Masoud Heidari said Iran "needs to respond to accumulated demands from women, and Rahnavard is reviving hopes that women will get part of their social rights."

-SIMA HONARVAR, SUPPORTER OF ZAHRA RAHNAVARD

Rahnavard is playing a deservedly good role in that direction."

Rahnavard, 64, is not the first high-profile woman in Iranian affairs. But she is the first spouse to take a major campaign role — and promise to keep her public voice if her husband becomes president.

Catholic Orders Claim Poverty in Irish Abuse Case

DUBLIN | The Catholic orders responsible for abusing Ireland's poorest children say they're struggling to come up with money to help their victims. Yet, investigations into their net worth paint a very different picture — that of nuns and brothers with billions' worth of carefully sheltered assets worldwide.

Irish government leaders said Wednesday they expect the 18 religious orders involved in abusing children in workhouse-style schools to pay a much greater share of compensation to 14,000 staterecognized victims. (AP)





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Money

GM Bondholders Balk at Proposal

Bankruptcy seems almost inevitable for beleaguered company

DETROIT | General Motors bondholders felt they deserved something like a 58 percent stake in the company in exchange for their billions of dollars in debt. What they were offered wasn't even close.

As a result, the largest industrial bankruptcy in U.S. history is now all but certain. The bondholder rejection virtually ensures GM will file for Chapter 11 bankruptcy protection within days.

"They said no. That's it. They tried. That's why they're going



The world headquarters of General Motors Corp. is seen on Wednesday in Detroit.

to have to file," said John Pottow, a professor at the University of Michigan who specializes in

bankruptcy.

The government, which has already extended nearly \$20 bil-

A General Motors bankruptcy would be the largest in U.S. history for an industrial company.

lion in loans to GM, ordered the company to come up with a plan that 90 percent of its bondholders would agree to. But the government allowed it to offer only 10 percent of the company's stock. GM was forced to withdraw the offer Wednesday after it fell far short.

A person familiar with discussions between GM and the govern-

ment told The Associated Press any bankruptcy filing would probably come around the government's Monday deadline for GM to finish restructuring or enter court protection. The person asked not to be identified because the talks are private.

To avoid bankruptcy, the government had said GM must shed debt, cut labor costs and close plants.

GM bondholders are owed about \$27 billion, the largest chunk of GM's roughly \$58 billion in debt. They were offered the 10 percent stake to wipe out the debt, well short of the 58 percent they wanted.

A GM bankruptcy would be the fourth-largest in U.S. history and the largest for an industrial company. Dan Strumpf (AP)

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Calif. Presses Feds For Loan Guarantees

Lawmakers search for a way out of state's massive budget jam

SACRAMENTO | If AIG was too big to fail, how about the world's eighth-largest economy?

In a move with only one modern-day precedent, California Gov. Arnold Schwarzenegger and Democratic lawmakers are pressing the Obama administration and Congress for federal loan guarantees to help the state out of a desperate, multibillion-dollar jam.

California is not asking for cash, like the tens of billions given to AIG, General Motors or Morgan Stanley. Instead, the state with the worst credit rating in the nation is asking that Washington act as a sort of co-signer on the state's borrowing, to be backed up with money from the Troubled Asset



Gov. Arnold Schwarzenegger is facing a huge budget shortfall in California.

Relief Program.

California leaders say that would make it easier and cheaper for the state to borrow money on the bond market, reducing the interest rate by as much as half and saving taxpayers hundreds of millions of dollars. The Obama administration has responded cautiously to the idea. Judy LIN (AP)

305 FG

Local

Contest Spells Nerves for Va. Girl

Gainesville 7th-grader advances to the 2nd round of national bee

WASHINGTON | Deborah Horton made the most of her moment at the national spelling bee Wednesday. She greeted the officials with a perky "hello" and asked every question imaginable about a word she could spell in her sleep.

"Efficient." She wanted the pronunciations and the part of speech. She wanted it in a sentence. She paused between each letter and then was jubilant when told she got it right.

"I was just nervous," said the 13-year-old seventh-grader from Gainesville, Va., still calming herself down after the round was completed.

Horton is one of the record 293 spellers at the 82nd Scripps



Deborah Horton of Gainesville, Va., reacts after she correctly spelled the word "efficient" during the 82nd Scripps National Spelling Bee in D.C. on Wednesday.

National Spelling Bee. Each contestant was given two words to spell Wednesday under the bright lights before a supportive audience. The first words were relatively easy compared with the mind-blowing stumpers to come.

The results were to be com-

I was nervous. At least I have the pride of spelling my word right."

DEBORAH HORTON OF GAINESVILLE, VA., AT THE NATIONAL SPELLING BEE

bined with scores from a written test Tuesday to determine the semifinalists.

The top 50 or so spellers will appear on national television Thursday, with a dozen or so moving on to the finals in prime time, competing for a trophy that comes with more than \$40,000 in cash and prizes.

"I probably won't make it, but that's OK," Deborah said. "At least I have the pride of spelling my word right. I had a lot of fun."

JOSEPH WHITE (AP)

Man Pleads Not Guilty to Killing Chandra Levy

WASHINGTON | A man serving a prison sentence for attacking women in a Washington park pleaded not guilty Wednesday to killing federal intern Chandra Levy.

Ingmar Guandique, 27, was arraigned in District of Columbia Superior Court on six counts, including first-degree murder, kidnapping and attempted sexual abuse. He pleaded not guilty to all counts.

Judge Geoffrey Alprin set a jury trial, expected to last two weeks, for Jan. 27. Guandique's public defender, Santha Sonenberg, asked the judge for more time to prepare, but Alprin insisted on the date.

Levy, a Modesto, Calif., native, disappeared in May 2001, and her remains were found in Rock Creek Park a year later. (AP)

Obamas to Host D.C. Book Festival

WASHINGTON | President Obama and first lady Michelle Obama will preside over the ninth National Book Festival, a daylong celebration of the joys of reading and literacy, scheduled for Sept. 26, on the National Mall.

"The National Book Festival has become a true American insti-

tution," said James Billington, the librarian of Congress. "It is a joyous and very popular celebration of books and reading in the Washington, D.C., area."

The Library of Congress organizes and sponsors the event, which is free and open to the public. (AP)

The Lotteries

Wednesday, May 27

DISTRICT

 Mid-day Lucky Numbers
 5-9-2

 Evening Lucky Numbers (Tues.)
 2-5-7

 Mid-day DC 4
 0-7-4-5

 Evening DC 4 (Tues.)
 3-2-6-7

 Rolling Cash Five (Tues.)
 1-10-11-14-15

 Daily 6 (Tues.)
 1-2-7-15-17-22 (16)

MARYLAND

 Mid-day Pick 3
 7-7-4

 Evening Pick 3 (Tues.)
 3-4-2

 Mid-day Pick 4
 6-3-2-6

 Evening Pick 4 (Tues.)
 0-9-5-9

 Match 5 (Tues.)
 15-17-19-31-33 (34)

VIRGINIA

 Mid-day Pick 3
 5-9-1

 Evening Pick 3 (Tues.)
 4-7-7

 Mid-day Pick 4
 0-4-4-3

Evening Pick 4 (Tues.) 4-0-4-2
Mid-day Cash 5 2-8-18-20-25
Evening Cash 5 (Tues.) 4-5-6-16-34

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The Amazonia stingrays have been at the National Zoo for the past 15 years.

11 Stingrays Found Dead At the Zoo

Problems with water in Amazonia exhibit likely caused fatalities

Most of the National Zoo's stingrays died over the holiday weekend, likely the victims of water problems in the Amazonia exhibit's aquarium, according to zoo officials.

Eleven of the zoo's 18 freshwater stingrays as well as two arowana fish were found dead about 7 a.m. Monday morning in the 55,000-gallon tank designed to replicate a flooded Amazon forest, officials said.

Zookeepers tested the water as soon as the deaths were discovered and began supplementing the tank with reservoir water after they found low levels of dissolved oxygen, officials said.

Low levels of dissolved oxygen in water is the most common cause of fish kills, both in captivity and in nature.

The National Zoo staff performed necropsies on the dead animals Tuesday and did not find a definite cause of death. which makes it more likely that the oxygen levels were to blame, officials said.

The Amazonia stingrays have been at the zoo for the past 15 years, and their offspring have successfully been sent to other zoos across the country, officials said. PETULA DVORAK (THE WASHINGTON POST)

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Nats, Caps Accused in Drug Bust

Investigators find no evidence Fla. dealer sold steroids to teams

DOPING | A central Florida man arrested with thousands of anabolic steroid pills told investigators he sold to professional athletes, including players on the Washington Nationals and Capitals teams, authorities said Wednesday.

Richard Thomas boasted about selling steroids to professional baseball, hockey and football players, saying, "You name the sport, and I've sold steroids to athletes who play it," the Polk County Sheriff's Office said.

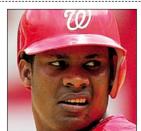
Authorities said Thomas didn't name specific players, and they have no evidence he sold to members of those teams.

Investigators who searched Thomas' house in Lakeland on Tuesday recovered thousands of anabolic steroid pills, injectable liquids and syringes with an estimated wholesale value of \$100,000, said Carrie Eleazer, a spokeswoman with the sheriff's office. They also found several weapons, including loaded semiautomatic handguns.

Thomas and his wife, Sandra, were charged Tuesday with several counts of possession of illegal steroids, firearms and maintaining a

TAINTED PLAYERS

Several former Nationals. and one present player, have been previously linked to performance enchanting drugs. No names were provided in the newest doping allegations against the club on Wednesday.



JOSE GUILLEN (2005-07) was barred for drugs in '08.



PAUL LO DUCA (2008) was named in the Mitchell report.



MIKE STANTON (2005-06) was named in Mitchell's report.



RON VILLONE (2009) was



NOOK LOGAN (2006-07) was GARY BENNETT (2005) said TERMEL SLEDGE (2005) was accused of buying HGH in '05.



he bought HGH once.



banned by the IOC for steroids.



named in the Mitchell report.

dwelling for drug use. They were booked in the Polk County Jail on \$215,000 bail each. Sandra Thomas posted bond and was released Wednesday. Richard Thomas remained in jail and was expected

Richard Thomas' mother told detectives the suspect was introduced to steroids by his father. When asked about steroids, Richard Thomas told investigators, "It's all I've ever known," according to the sheriff's office. CHRISTINE ARMARIO (AP)

to appear in court Thursday.

CAPITALS' STATEMENT

66 We have no reason to believe there is any merit to this story. Capitals players have fully participated in the NHL's random drug testing program, and at no point has a ... player tested positive."

-PRESIDENT DICK PATRICK

NATIONALS' STATEMENT

66 I don't have any particular concerns, because, as you've seen in recent times. baseball has the most

stringent testing for performanceenhancing drugs."

-PRESIDENT STAN KASTEN

Nationals Give Up on Winless Cabrera With Release

NATIONALS | Daniel Cabrera has been cut by the Washington Nationals after starting the season 0-5 with a 5.85 ERA.

The right-hander was designated for assignment before Wednesday's game against the New York Mets, a day before his 28th birthday. Washington has 10 days to trade,

release or send him outright to the minors, a move Cabrera said Tuesday he probably would refuse.

Bumped from the starting rotation, he made his second relief outing in 156 major league appearances on Monday and got just two outs while walking the bases loaded.

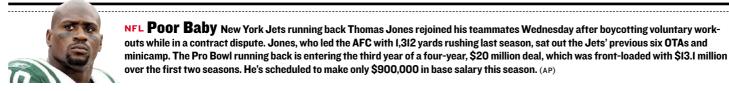
He agreed to a \$2.6 million,

one-year contract with Washington in late December, after he became a free agent when Baltimore refused to make an offer. The 6-foot-7 pitcher went 48-59 with a 5.05 ERA in five seasons with the Orioles but has had four-straight losing seasons after going 12-8 as a rookie in 2004.

The number of walks thrown by Daniel Cabrera this season, the most in the NL. He also had nine wild pitches.

Washington filled the roster spot by recalling catcher Luke Montz from Double-A Harrisburg. He hit a combined .158 with two homers and eight **RBI** at Harrisburg

and Triple-A Syracuse. (AP)





Dwight Howard celebrates during the Magic's win over the Cavs on Tuesday.

NBA Finals In Reach For Magic

Howard has Orlando 1 win shy of playing for the championship

NBA PLAYOFFS | Dressed in black, the imposing 7-footer sat near the floor for Game 4 like a casual fan. He was hardly one. Around here, Shaquille O'Neal means much more.

He represents the link to Orlando's glorious past, however brief it may be. Shaq, a basket-breaking behemoth with the power of several men, led the Magic to their only NBA finals appearance, in 1995, a short visit that ended with an embarrassing sweep by Houston.

Orlando moved within one win of ending its 14-year finals drought on Tuesday night as Dwight Howard, the Magic's present-day Diesel, scored 27 points — 10 in overtime — in a 116-114 win over the Cleveland Cavaliers to take a 3-1 lead in the Eastern Conference finals and shove LeBron James and his not-so-supportive cast to the edge of an early summer break. Game 5 is Thursday.

"We're up 3-1, but we can't relax," said Rashard Lewis, whose catch-and-shoot 3-pointer with 4.1 seconds left in regulation was easily Game 4's most dramatic shot. "Anything can happen. We got to go to Cleveland looking to try and close these guys out." (AP)

Sports

Sharapova Battles Way to Victory

Nadal moves to 30-0 all-time at the French Open with easy win

TENNIS | Maria Sharapova struggled again in her Grand Slam tournament comeback at the French Open, needing three sets and a few extra games to reach the third round with a 6-2, 1-6, 8-6 victory over Nadia Petrova on Wednesday.

Playing with tape on her troublesome right shoulder, the unseeded Sharapova hung on to join top-seeded Dinara Safina and defending champion Ana Ivanovic in the next round.

"Obviously, I am spending a little bit more time out there than I want to, but I think I'm learning so many new things, as well," Sharapova said.

On the men's side, four-time defending champion Rafael Nadal



Maria Sharapova overcame a sore right shoulder to win in Paris on Wednesday.

and third-seeded Andy Murray advanced to the third round.

Nadal, attempting to become the first to win five-straight French Open titles, extended his French Open record to 30-0 by beating Teimuraz Gabashvili of Russia 6-1, 6-4, 6-2. "So what?" Nadal said of his accomplishment. "[I'm] happy for the record, but in the end happy for the result."

Murray defeated Potito Starace of Italy 6-3, 2-6, 7-5, 6-4. (AP)

TODAY'S TV LINFUP

NBA PLAYOFFS (8:30 P.M. ON TNT) The Cavs try to stave off elimination against the Magic in the Eastern finals.

ORIOLES (7 P.M. ON MASN) The O's host the Tigers.

SOCCER (10:30 P.M. ON ESPN2) Chivas hosts Chicago in MLS action.

TENNIS (NOON ON ESPN2) Early round action from the French Open.

COLLEGE WORLD SERIES (I P.M. AND 7 P.M. ON ESPN) Washington plays Georgia and Missouri in the early games, then it's Alabama versus Michigan and Arizona against Florida.

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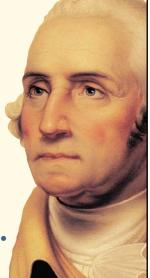
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T WASHINGTON HARRIST IS AN EQUAL OPPOS



Messi, Barcelona Conquer Man U.

Spanish squad scores early, powers on to dethrone Red Devils

CHAMPIONS LEAGUE | Barcelona beat Manchester United 2-0 on Wednesday night to win the European Champions League for the second time in four seasons, dominating behind goals from Samuel Eto'o and Lionel Messi.

Eto'o put the Spanish champions ahead in the 10th minute at the Stadio Olimpico. The threetime African player of the year from Cameroon took a pass from Andres Iniesta, cut around defender Nemanja Vidic and beat Edwin van der Sar. The goalkeeper got a touch on the right-footed shot but couldn't keep it from going in at the near post.

Messi, a 21-year-old star of Argentina's national team, easily won the glamour duel with reigning FIFA Player of the Year Cristiano Ronaldo. Messi scored on a header in the 70th off a cross from Xavi Hernandez, his ninth goal of the tournament and his first in 11 games against English opponents.



Barcelona's Eidur Gudiohnsen, left, holds the Champions League Cup while Thierry Henri, center, and Lionel Messi celebrate.

Messi, who had 38 of Barcelona's 153 goals this season, set off colorful celebrations at one end of the stadium, filled with 62,467 fans, and left the other end in silence.

In its first season under coach

Pep Guardiola, who started as a ball boy at Camp Nou, Barcelona won Europe's top club competition for the third time after victories in 1992 and 2006. It also swept Spain's La Liga and Copa

Manchester United, which won the Premier League, English League Cup and Club World Cup, was trying to become the first team to win consecutive European titles since AC Milan in 1989-90. ROBERT MILLWARD (AP)



The Orioles' Nolan Reimold hit the game-winning HR in the IIth inning.

Reimold Walk-Off **HR Powers Birds** Past Jays, 12-10

ORIOLES | Nolan Reimold hit a three-run homer in the bottom of the 11th inning to cap a second surprising comeback by the Baltimore Orioles, who beat Toronto 12-10 Wednesday to extend the Blue Jays' losing streak to nine games.

Baltimore trailed 8-3 in the eighth inning and 10-8 after Aaron Hill hit a two-run homer off Danys Baez in the top of the 11th.

But after Luke Scott hit an RBI single off Brian Wolfe (1-1) that put runners at the corners with one out, Reimold hit his fourth homer in 13 games since being recalled from Triple-A Norfolk. (AP)



THE PERCENTAGE OF ties in Major League Soccer this year. Last year, the share of ties was 27.1 percent, and in some of Europe's leagues this season, the range was 21.6 to 25.6 percent. Only four of MLS' 15 clubs have more victories than ties, and in the past three weeks, 14 of 23 matches have been draws. The 10 ties in the past 14 games is the greatest concentration of draws in league history. STEVEN GOFF (THE WASHINGTON POST)



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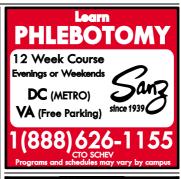
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Sports

Roy Turns Down Avs Job Offer

Hall of Famer opts to stay near family over coaching team

NHL | Hall of Fame goaltender Patrick Roy won't be coming back to Colorado to try to lead the Avalanche back to respectability.

Roy turned down an offer to coach the Avalanche, which is reeling from its worst finish since moving to Denver in 1995 and has very little financial maneuverability.

The Denver Post first reported Roy's decision on the newspaper's Web site Wednesday.

Both sides had refused for weeks to confirm that Roy had been offered Tony Granato's coaching job.

Roy phoned Avalanche president Pierre Lacroix late Tuesday night to tell him he won't accept the team's offer, citing family reasons, according to both a spokesman for the Avalanche and a spokeswoman for the junior league club Roy co-owns and coaches. (AP)

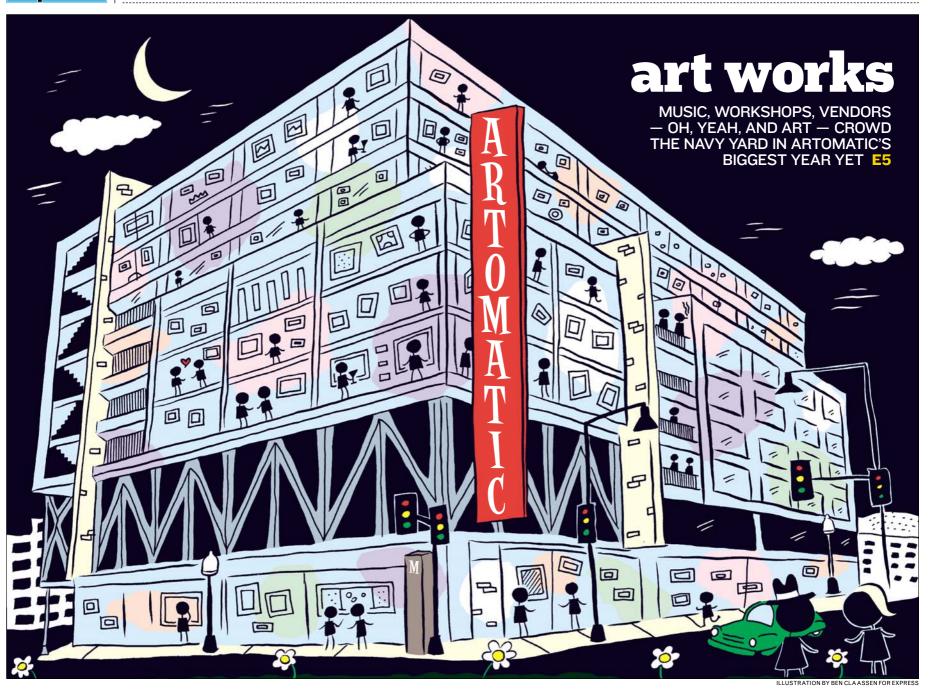
CYCLING | RIDE STRONG



TEST-DRIVE: Lance Armstrong, right, pedals close to Spaniard Carlos Sastre during the Giro of Italy on Wednesday. Armstrong said he is on pace for the Tour de France despite ranking I2th in Italy so far.

WeekendPa

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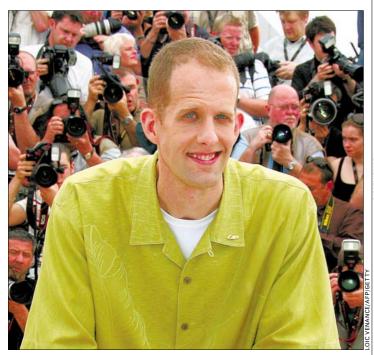
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"MAGICAL" MAY BE A POOR ADJECTIVE,

but betting on Pixar is always a good call. The animation giant knows how to make stunning films, and between the salivacoaxing, criticism-culture reflections of "Ratatouille," or the tender pathos of two robots, swirling and waltzing through space in "Wall-E," the studio has used its last two releases to solidify its place as the preeminent storytelling and technological limitchallenging creator of animated

features.

More than balloons fill Pixar's 10th color-saturated adventure, "Up," coming out in theaters on Friday. Director Pete Docter takes the remnants of a love story between the cane-wielding Carl and his wife, Ellie, and turns it into a reflection on relationships and a wild balloon-fueled journey to South America — complete with talking dogs, chocolate-craving exotic birds, a slightly insane explorer named Muntz



"Up" takes even Pixar's sophisticated animators in a new direction; it's an "action adventure featuring a 78-year-old man."

and a rotund Junior Wilderness Explorer stowaway named Russell.

Approaching this film, what were some of the differences between your first directed film, "Monsters Inc.," and this one?

In "Monsters," we just had a lot of fun goofing on the idea, "What do monsters do?" ... This one, it became very much a story of this old man and the relationship he has with this kid. ... We first pitched it as sort of, "It's an action adventure featuring a 78-year-old man."

Early in the film, there's a long silent montage; why did you choose to craft it like that?

We initially designed it as this series of shots, with dialogue and everything; it worked really well. ... But as we developed it, we started

We never think of ourselves as making anything less than a film. Just because it's animated, I don't think it gets off easy."

stripping things away and made it with just the music. ... In the end, not having the sound invites the audience to contribute more — it comes to life in your own head as opposed to just being fed everything. It feels more emotional. ... We never think of ourselves as making anything less than a film. Just because it's animated, I don't think it gets off easy. It still needs to speak as strongly as anything else.

What about the dogs' voices?

That was one of the elements that

[co-director] Bob [Peterson] and I came up with in another project and we just fell in love with. ... In the end, the dogs are helpfully funny, and they symbolize for Muntz the only relationship he's ever had. ... He's gone off on an adventure to the exclusion of the real relationship that Carl has had.

What would you want people to take from this film?

What I would hope is something that happened, when I first put the film up on reels ... the producer said, "Wow, I just want to go home and spend the rest of the day with my kids and my wife." That's the whole theme of the film, to stop looking outwards to something you're going to get sometime, and look right next to you.

→ Opens Friday, area theaters



Entertainment | WeekendPass

A House Multiplied

Matters of the heart meet math in Tom Stoppard's 'Arcadia'

STAGE | There's a certain joy in sitting in a room of people smarter and funnier than you are. In many ways, Tom Stoppard's "Arcadia" replicates that sensation by elegantly jumping between eras in one English country house, Sidley Park.

Interwoven narratives from the early 19th century and the nearpresent day jump into the mathematical, scientific and literary leanings of characters both on the edge of major discoveries and those too jaded to believe anymore.

In the earlier epoch, Stoppard focuses on the lively questing of a young math prodigy, Thomasina Coverly (Erin Weaver), and her erudite tutor, Septimus Hodge (Cody Nickell).

Their zingy explorations and arguments about Fermat's theorem, landscape gardening and, eventually, the nature of love, come across like the highest-brow, most hilarious dinner party conversation you've heard in months. Their desire to get at the truth — whether it's of an algebra proof or the nature of the universe — makes their scenes bristle with



Holly Twyford and Bernard Nightingale calculate in "Arcadia" at Folger Theatre.

life and learning.

But it's their slight connection to Hodge's school pal Lord Byron that strings them to "Arcadia's" second time period. In the same house in the present day, frustrated scholar Hannah Jarvis (Holly Twyford) delves into both whether Byron spent time there and, if so, also offed a fellow poet in a duel.

It's all heady, sometimes headspinning stuff, but in the wood-paneled, book-filled set, the answers to big questions are wrapped up in the humanity of these characters. They aren't just showing off their intellects; they're searching for the meaning — and the heart — of life itself. Jennifer barger (express)

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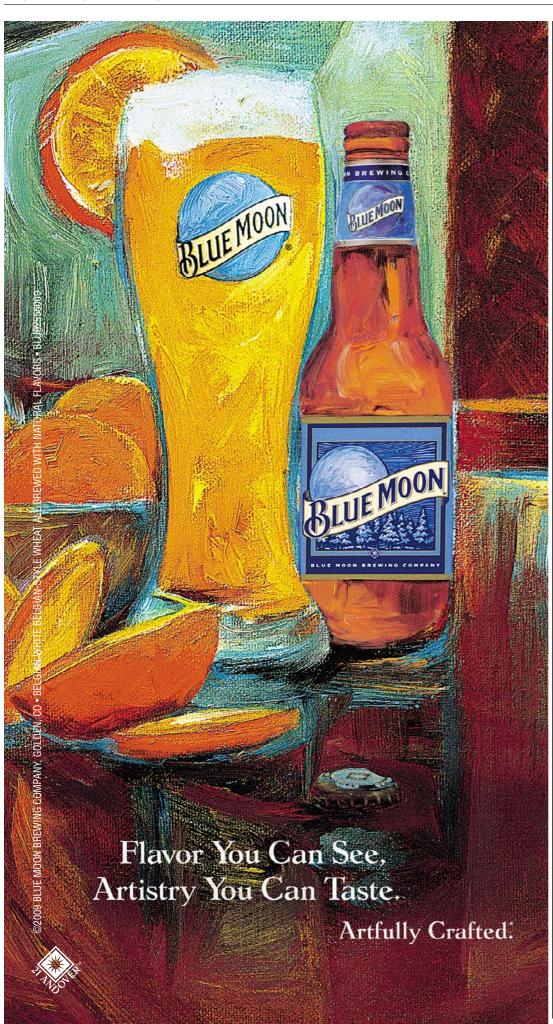
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WeekendPass



Czech photographer Jaromír Funke chartered a new direction for the medium with his experimental and urban-oriented images inspired by Cubism and Dada.

A Rule-Breaker's Unique Vision

Jaromír Funke was untrained; that's why his photos are great

MUSEUM | Amateur photography is something we take for granted. But the National Gallery of Art show "Jaromír Funke and the Amateur Avant-Garde" reminds us of an era when being a shutterbug was about more than re-creation.

Enter Jaromír Funke, the artist represented in the exhibition whose work in the Czech photography movement after World War I has largely been overlooked.

"His art has gained increasing attention in the marketplace and among lovers of photography privately," says the show's curator, Matthew Witkovsky (who recently left for the Art Institute of Chicago). "It was time to make him the center of an exhibition."

Although born in 1896 in the Czech town of Kolin, Funke's story starts in 1924, when, after a stint studying law, he enters his country's first nationwide amateur photography exhibition. The

show was filled with images from local camera clubs, but Funke's stood out. He was immediately admitted to the esteemed Prague Photo Club.

But Funke had more modern concepts in mind, and soon moved away from popular idyllic subjects toward sharp urban views and experimentation. Inspired by Cubism, Dada and, especially, Man Ray, his most revolutionary series, "Abstract Photo," a still-life series developed over two years, stands out in the exhibition for its overlapping shadows and reflected light.

These works offer a unique look at the growth of modernism throughout the photography community, for pros and amateurs alike. Images from his contemporaries, such as Eugen Wiškovský and Josef Sudek, also help put this era, and the artists it cultivated, into focus. Danielle O'STEEN

→ National Gallery of Art, 4th Street ℰ Constitution Avenue NW; through Aug. 9; 202-737-4215. (Archives-Navy Memorial)

Entertainment | WeekendPass



Artomatic

The most democratic of art festivals helps inaugurate a new chapter for Southeast

OUT & ABOUT | Starting on Friday, the Navy Yard is getting a booster shot of energy as Artomatic takes on the burgeoning neighborhood. Through July 5, the whirlwind, nomadic event, with its 1,500 artists and performers in tow, is filling a brand-new, 275,000-square-foot office building with all Washington's creative types have to offer.

In its 10-year history, Artomatic has become a D.C. institution. It's provided an alternative venue for local artists, offering a festival that's part art fair, part circus. And since it lacks judges, curators or hierarchy, Artomatic is as democratic as an art show can get.

This mix of participants, for board chair George Koch (who is also an artist), is exactly what makes Artomatic work. He compares the event to the DUMBO arts district in Brooklyn, where artists, dancers, designers and People People



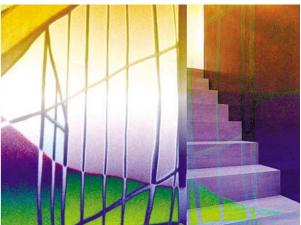
creative types rub shoulders on a day-to-day basis. "In Washington, in the metropolitan area, that's hard to re-create. We don't have the synergy of a neighborhood like DUMBO," says Koch. "Artomatic, in reality, is a substitute for that."

Since more than 50,000 attendees are expected, visitors may be forced to get a little cozy. "It's a

A huge variety of works

from all manner of local artists and amateurs is on display during Artomatic. Clockwise from top left: an image we've all seen in 3-D, Cecily Corcoran's "Stuck in Traffic."
Next, the left panel of Kristi Mathias' "Triplex"; "Toward Enlightenment," a painting by Dawn Bennett; and Jane Broaddus' multimedia "Billy the Devil."





densely programmed event, and that creates a whole lot of energy throughout the building," says Artomatic president Veronica Szalus, who is also an industrial designer. "It brings everyone in the community together, revolving around the arts, but you don't have to be an artist to be part of Artomatic."

For art-goers, the key is to be prepared to take your time, for each display offers something different. For instance, there are Basquiat-style paintings from Matt Sesow, delicate colored drawings of family photos by Annie Wilker and collages of matchbook covers from Heather Randell. Sculpture is represented as well and includes tabletop lamps made from circuit boards by Jason Haaber, classical stone and wood forms by Ann Ruppert and dressed-up piggy banks (called the Vegan Pig Farm) from Stephany Head.

ABOUT NAVY YARD: Construction in the Capitol Riverfront/Navy Yard neighborhood is aimed at turning the area, anchored by Nationals Park, into a new D.C. destination. With 9 floors and 275,000 square feet of space, the M Street building above the Metro is instrumental to this plan.

Organizers hope the long list of performers lined up for the five stages will entice attendees to return again and again. On the pro-

gram is the all-women, Brazilian- and reggae-inspired Batala Percussion Band (May 29); the Sonic Circuits group, covering everything from electro-acoustic compositions to noise rock (May 30); improv performers DC Burner Choir with "Flush Gordon and the Criminal Union of Nefarious Treachery" (June 6); and the one-man band Ho Chi Minh Quartet Offensive, boasting improvised guitars and tuned percussion tubes (June 19).

Not to be missed are the PostSecret events with founder Frank Warren, who got his start at Artomatic. In addition to a book signing on June 13, Warren will be inviting passersby to record their secrets on video (behind the protection of a privacy screen) throughout the event or to submit their private blurbs on provided Artomatic-branded postcards.

"As long as we're in a neighborhood where there's change going on, there's opportunity," says Koch. "By going to a different neighborhood, we are able to build a broader audience for the artists and build relationships for our support throughout the city." DANIELLE O'STEEN



Artomatic, 55 M St. SE; opens Fri., through July 5, free; artomatic.org. (Navy Yard)

WeekendPass Entertainment

Bonjour, Brand New Keys

The electronic trio Au Revoir Simone plug into a future rich with keyboards

MUSIC | Brooklyn's Au Revoir Simone may be made up of three women, but they don't really follow any girl-group tradition. Of course, that hasn't stopped writers from asking the group gender-oriented questions, annoying group member Annie Hart to no end.

"We get questions all the time like, 'Would you ever have a guy in your band?" Hart says. "The worst question is, What does it feel like to be a girl band?' And it's like, 'Well, we just are what we are."

What they are is an electronic indie-pop trio that follows the path of electronic pioneers like Kraftwerk in that all the members play keyboards. Hart says this unusual arrangement came about when she, Erika Forster and Heather D'Angelo lucked onto



Call it a success, but don't call it a girl group — the women of Au Revoir Simone make electronic pop with universal appeal.

finding some cool keyboards at garage sales.

"We just thought it would be fun to start a project using them because we just loved them so much," Hart explains. "The keyboards came into play because, primarily, that's the only thing any of us really know how to play and, secondarily, the sounds are so rich. Every keyboard has a new

The group, which was named after a line in a Pee-Wee Herman movie, is probably best known for the songs it has contributed to such TV shows as "Ugly Betty" and "Grey's Anatomy." Its gauzy web of sound verged on lo-fi when they emerged a half-decade ago. But Hart says working for the first time

with a producer (Thom Monahan) has helped them better define their sound on their just-released "Still Night, Still Light."

"We tried unsuccessfully for the two albums — in our opinion — to give them a sense of

66 It's not a traditional band at all in the sense that every person has a dedicated role."

warmth and an alive feeling," Hart explains. "And I think with this one we successfully attained those goals. I think this one is a bit more dynamic."

But with three people playing keyboards, how do they decide who plays what? Whatever works, Hart says. "It's very collaborative. It's not a traditional band at all in the sense that every person has a dedicated role. We all pick up the slack for whoever needs it." TONY SCLAFANI

→ Rock and Roll Hotel, 1353 H St. NE; with Jeff Lewis, the Antlers; Sat., 9:30 p.m., \$14; 202-388-7625.

Invisible Stratocasters

Air guitar proves no one needs to play an instrument to rock

OUT & ABOUT | U.S. Air Guitar Championship organizer Kriston Rucker admits he finds air guitar "kind of stupid." But that hasn't kept him from respecting it as an art form — or creating a nationwide competition around it.

After Rucker and friend Cedric Devitt read about the Air Guitar World Championships in the Wall Street Journal and thought, "It's borderline insulting that the USA is not yet represented in this international event," they decided to bring it stateside.

In 2002, they traveled to Fin-

land — where the world championships were created in 1996 as part of the Oulu Music Video Festival - and secured the rights to produce the official U.S. Air Guitar Championships.

The competition travels around the country (and stops on Friday at the 9:30 Club) pitting air-guitar enthusiasts against each other in a quest for the title and for what Rucker describes as the "airness" - when creativity and technicality combine in "transcendent harmony."

Contestants perform in regional heats with two rounds: In the freestyle, they perform 60 seconds of a song of their choice, while in the compulsory, the top contestants from the first round perform



Reigning champion Hot Lixx Hulahan will defend his title later this year.

a surprise song. It was that surprise song that helped Hot Lixx Hulahan, the reigning world air guitar champion, win the San Francisco regional last year and begin his path to success.

"I signed up, had a blast hanging out with like-minded dorks and won because nobody else knew the compulsory song — 'California Uber Alles' by the Dead Kennedys," Hulahan said. "A month later, I was in N.Y.C. with a bunch of other people questioning the reality of the situation."

But music knowledge isn't enough: Hulahan said competitors should remember one thing.

"Air guitar is for The People," Hulahan explained. "Competitive air guitar is for the shameless." ROXANA HADADI

→ 9:30 Club, 815 VSt. NW; Fri., 8 p.m., \$15; 800-955-5566. (USt.-Cardozo)

ROCK | MOUNTAINOUS



NO, THE OTHER GEORGIA: The Shin incorporates traditional Caucasian polyphony with contemporary, multicultural rock. The Georgian trio shake up the Rosslyn Spectrum Theatre on Friday.

Entertainment | WeekendPass



California quintet Cake made an alt-rock splash in the '90s with hits such as "Never There," "The Distance" "Frank Sinatra" and "Short Skirt/Long Jacket," but the band's wry, droll music translates to the '00s.

Indie That Keeps Well

Cake was a '90s sensation, but the quartet isn't finished making wry records

MUSIC! "We don't have to do anything in a certain way," says John McCrea.

McCrea's pop quintet, the Sacramento, Calif.-based Cake, is idiosyncratic to the point of being singular. Cake spent the '90s using droll wordplay, trumpet solos and a funky, easy-listening ethos to rise to the top of the alt-radio heap.

Here in the '00s, Cake is returning to the 9:30 Club to finetune material for its long-anticipated, still-delayed sixth record, playing sold-out shows on Saturday and Sunday as part of a brief tour. The band will play two sets each night, with an intermission and without an opening act. Cake's unhurried approach to recording is partly due to the economics of the time, singer McCrea explains. "The value of our work is in free fall," the songwriter said. "We figure by the time we finish this album, only really, really old people will be buying music anyway, so it's this weird hobbyproject for us."

McCrea's hits are defined by an unusual talk-rap style; his vocals are invariably described as "laconic" and "wry." He says that's accurate — to a point. "There are plenty of songs where I'm fully engaged and interested, and maybe the song's even really sad.

"I don't know how something's 'laconically sad.' What I do has both humor and sadness.

"There's an assumption that because there's one funny image in a song, therefore the entire song's a joke. Well, parts of the song are very serious, I can assure you. There's reluctance in our culture to have nuance within a product. This is something I've thought about — probably too much."

McCrea often talks about quitting Cake, partly because the only way to make a living playing music now is by touring "in buses and planes, endlessly spewing CO2. I'm getting, more and more, to the point where I don't believe in that. I'm perfectly capable of doing many things, just like anyone, that I don't believe in, but for how long?" TIM FOLLOS

→ 9:30 Club, 815 V St. NW; Sat. & Sun., 8 p.m., sold out; 202-265-0930. (USt.-Cardozo)

ROOTS | FOUR OF A KIND



LADIES' NIGHT: Three Girls & Their Buddy — Shawn Colvin, above, Patty Griffin and Emmylou Harris, along with guitarist Buddy Miller bring a combined encyclopedia of roots-rock to Wolf Trap on Sunday.

Unwaveringly Mighty Isis

The sludge-metal band grows a more demanding sound

 $\begin{tabular}{ll} MUSIC & | Isis makes event albums \\ that beg for a monotask: your undivided listening attention. \\ \end{tabular}$

On the post-metal band's fifth album, "Wavering Radiant," six of the seven tracks are longer than seven minutes, and all the songs are filled with mystery, from the textured sonics to vocalist-guitarist Aaron Turner's anguished-to-hushed singing. It's the sort of record that could cause endless dorm-room debates, especially since Turner likely won't be discussing what the album is about.

"I think we're going to let people



Post-metal rockers Isis don't make no wallpaper music — their sound is demanding.

decide for themselves," said Bryant Clifford Meyer, who mostly provides electronics. "In the past, Aaron has opened up a little bit, and people have taken it to the extremes. We'd much rather have people think about it for themselves this time. ... It's a fun way to do it."

While Turner's lyrics are mostly indecipherable, his words will be printed on Isis' Web site. That should allow the band's super-fans to uncover the concept behind "Wavering Radiant."

"There's definitely a theme running through it," Meyer said. "But they're very textural and ambient ideas."

While Isis' music has always been enigmatic, it features a decidedly more sludge-doom sound than the Pink Floyd-esque journeys the band takes these days. But Isis is still considered to be enough of a metal band to nab the cover of Decibel magazine for "Wavering Radiant." It was an album event too epic to ignore.

→ Black Cat, 1811 14th St. NW; with Pelican, Tombs, Sat., 9 p.m., \$15; 202-667-4490. (U St.-Cardozo)

WeekendPass Entertainment

Indies&Arties



In "Moscow, Belgium," Johnny (Jurgen Delnaet) finds love in a parking lot.

Love's Rocky Road

Love doesn't usually spring up after a car accident, but for the characters in "Moscow, Belgium," a rude, nasty bump is just the trigger needed for romance. Interject a jealous almost-ex husband and the confusion-inspiring romantic triangle is complete. Catch Christophe Van Rompaey's award-winning Belgian film at E Street Cinema when it opens this weekend, and follow a bittersweet comedic look into one Ghent neighborhood and one woman's journey toward love.

→ E STREET CINEMA, 555 IITH ST. NW; OPENS FRI.; 202-452-7672, LANDMARK-THEATRES.COM. (METRO CENTER)

South Korean Chic

Haven't you heard? South Korea is the new Romania, which was the new Iran, which was the new France... well, never mind. Work from some of the country's best directors is showcased in the second part of the Korean Film Festival 2009, presented by AFI Silver and the Freer and Sackler galleries. This weekend, catch Kim Hee-jung's "The Wonder Years" and Han Jae-rim's "The Show Must Go On." The festival ends on

→ FREER GALLERY OF ART, MEYER AUDI-TORIUM, 1050 JEFFERSON DRIVE SW: THROUGH JUNE 10, FREE TICKETS DIS-TRIBUTED ONE HOUR BEFORE SCREEN-ING; 202-633-1000, ASIA.SI.EDU. (SMITHSONIAN)

A Film Game With Bite

What's the biggest surprise of the new 'Wolverine' video game? It isn't terrible

VIDEO GAME | There are a few traditions in the world of video games. One is that every year, a new Madden Football game that fixes a few bugs from the previous year's and creates a few others will sell millions of copies. Another is that blockbuster movie releases will have a game tie-in. Finally, these games will be terrible, soul-sucking experiences.

So how is it that developer Raven Software actually managed to put together an enjoyable romp that pays homage to the central character in "X-Men Origins: Wolverine"? It could have something to do with Raven's pedigree ("Jedi Knight II" and "Quake 4" among others), or the fact that the game developers are admitted fans of the



Our hero gets into a cyclone of action in Raven's "X-Men Origins: Wolverine."

X-Men, as shown with the "X-Men Legends" franchise.

The game establishes itself early with the combat. You really get the feeling of stepping into Wolverine's shoes, a character whose temper is only slightly more manageable than the Hulk's and happens to have razor-sharp claws. Where the movie's PG-13 violence was strangely antiseptic, Raven has gleefully embraced an M rating. Make no mistake: This game is not for children. Decapitations and various other forms of dismemberment are the order of the day.

Near the beginning, players can expect to face legions of similarlooking soldiers and mutants over and over. But the game picks up steam around the midpoint,

Gamers really get the feel of stepping into the claw-bearing, hot-tempered Wolverine's shoes.

throwing in some nice signature moments, such as a battle against a gigantic robotic Sentinel. From there, the game jumps from one exciting boss fight to the next.

The title lacks polish in some areas, with compressed, prerecorded cut scenes, wonky AI and graphic glitches. They never distract from the overall experience, however, and are easily forgiven once you delve into the combat. MICAH PEARSON (EXPRESS)



TACKLE THIS WEEK'S BOX-OFFICE TOP 10

■ Night at the Museum: Battle of the Smithsonian The Smithsonian Institution gives a fantastic performance in Ben

Stiller's new family comedy, but the movie is awfully dull. DAN KOIS

2 | Terminator Salvation

The world director McG presents to us is scorched and hostile, and the action is startling and visceral. "T4" $takes\,itself\,far\,more\,seriously\,than$ its predecessors. John anderson

3 | Star Trek

Director J.J. Abrams weaves myth and escapism together masterfully. ANN HORNADAY



Ben Stiller and Amy Adams spend a box office-winning "Night at the Museum."

4 | Angels & Demons

The "Da Vinci Code" team makes a sequel to its \$750 million worldwide hit that's more obscure than a Latin Mass. John anderson

5 | Dance Flick

In this Wayans brothers spoof, there | This film has the personality of a

are two dance-offs, multiple fat jokes and one sight gag using eye boogers. These are the highlights. MONICA HESSE

6 | X-Men Origins: Wolverine

\$150 million video game. JOHN ANDERSON

7 | Ghosts of Girlfriends Past

The relentless vulgarities in this romantic comedy would be tolerable if they were amusing. JAN STUART

8 | Obsessed

Beyonce fans should enter the theater late to see her wipe the floor with the crazy chick who's after her husband. DAN ZAK

9 | Monsters vs. Aliens

This 3-D film has bells and whistles and Reese Witherspoon, but not much of a heart, soul or story. ANN HORNADAY

10 | 17 Again

Zac Efron fans will give this engaging but pedestrian comedy a big OMG, and parents will appreciate its brisk pace. DAN KOIS

Entertainment | WeekendPass



Sound

→ THURSDAY

9:30 Club: A Camp, Gentleman Reg, Zee Avi, 7 p.m., \$15.

Birchmere: Southside Johnny & the Asbury Jukes, Delta Moon, 7:30 p.m.,

Black Cat: Title Tracks, Cymbals Eat Guitars, Sinta, 8:30 p.m., \$10.

Blues Alley: Joey DeFrancesco, 8 & 10 p.m., \$25.

DC9: Tally Hall, Malbec, Prabir and the Substitutes, 8:30 p.m., \$10-\$12.

Iota: Paul Sanchez, 9 p.m., \$15.

Jammin' Java: The Dreamscapes Project, Poor Man's Lobster, Bobby T and the MV, Cheryl B. Engelhardt, 8 p.m., SIO.

Jaxx: Days of the New, Burn the Fields, Johnny 3 Legs, Ocean End and more, 7:30 p.m., \$15.

Kennedy Center, Millennium Stage: Brendan Carey Block, 6 p.m., free.

National Harbor: Little Feat & Railroad Earth, \$16.50-\$30, 8 p.m.

Sixth & I Synagogue: Girls in Trouble, 7 p.m., free.

State Theatre: Roger Clyne & the Peacemakers, Dead Rock West, 8:30 p.m., \$13-\$15.

The Red and the Black: Trashed on Fiction, Once Okay Twice, 9 p.m., \$6. Velvet Lounge: Chris Merrit, Pocket-knife, John Mease, 7:30 p.m., \$7.

→ FRIDAY

9:30 Club: U.S. Air Guitar Championships Regional Competition, 8 p.m., \$15. Birchmere: Candy Dulfer, 7:30 p.m., \$39.50.

Black Cat: Toadies, the Willowz, Backyard Tire Fire, 9 p.m., \$15.

Blues Alley: Joey DeFrancesco, 8 & 10 p.m., \$25.

Comet Ping Pong: Ear Pwr, Exactly, 10 p.m., \$10.

DC9: Liberation Dance Party, 9 p.m., \$6.

lota: Future, Mem, 9 p.m., \$10.

Jaxx: Britny Fox, Baby Jayne, Gate I, Crow Moon, Vitreous, Redshift, 7:15 p.m., \$14.

Continued on page E10



Stepping Into The Future

Step Afrika!, D.C.'s premier step-and-beyond troupe, presents its 15th Anniversary Home

Performance Series at Atlas Performing Arts Center. Among the treats in store through Sunday are a performance of "Trane," which features live jazz, and the debut of a work commemorating the 15th anniversary of South Africa's first democratically held elections.

→ Atlas Performing Arts Center, 1333 H St. NE; through Sun., \$16-\$35.50; 202-399-7993,



topstops

atlasarts.org.

'Round and 'Round Again

What goes around really does come around—thanks, Ratt! Teased hair, zebra printand pre-Lambert-era guyliner will be the order of the day on Saturday at Merriweather Post Pavilion as a whole lotta glam storms into Maryland for the M3 Rock Festival. Twisted Sister, right, Warrant and, yes, Ratt headline the 16-band-packed two stages. Don't, like, flick your lighters anywhere near these dudes' hair.

→ Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia; Sat., 11 a.m., \$35-\$75; 800-551-7328, merriweathermusic.com.

Luscious Still Lifes

Hold your tongue and let your eyes feast on the best of the Spanish table as "Luis Melendez: Master of the Spanish Still Life" entices at the National Gallery of Art. These rich and vibrant paintings from the 18th-century master are as much studies of light as they are efforts in fruit-and-bread verisimilitude.

→ National Gallery of Art, 4th Street & Constitution Avenue NW; through Aug. 23; 202-842-6353, nga.gov. (Archives-Navy Memorial)

Room at the Top

The hotly anticipated Sheila Callaghan play
"Fever/Dream" hits Woolly Mammoth Theatre on
Monday, closing out Woolly's 29th season in style.
With the help of multiple actors and extras, choreographer
Meisha Bosma and the ace directing of Howard Shalwitz,
"Fever/Dream" tells the frightening, zany, surrealistic story of
an office drone rocketed to CEO status ... or is he?

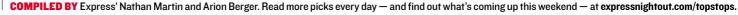
→ Woolly Mammoth Theatre, 641 D St. NW; opens Mon., through June 28, \$26-\$60; 202-393-3939, woollymammoth.net. (Gallery Place-Chinatown)

Shining a Light on The Original Rules

Celebrate the reception of the Ten
Commandments at Sixth & I on Thursday,
as "Everything Is Illuminated" author
Jonathan Safran Foer heads up "The Ten,"
an alternative Shavuot experience designed
to provide a little illumination — see what we did

there? — and a lot of entertainment.

→ Sixth & I Historic Synagogue, 600 I St. NW; Thu., \$6; 202-408-3100, sixthandi.org. (Gallery Place-Chinatown)





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WeekendPass

INDIE ROCK | AMPLIFIERS EAT SILENCE



MIX IT UP: Get past the name and into New York City rockers Cymbals Eat Guitars and a refreshing blend of swirling rock, catchy melodies and silencesplitting screams. The buzz band hits the Black Cat backstage on Thursday.

TheScene

Continued from E9

Jammin' Java: Matthew McGinn, Adam Swink, 7 p.m., \$10.

Merriweather Post Pavilion: Kenny Chesney, Miranda Lambert, Lady Antebellum, \$42.25-\$82.25, 7:30 p.m.

The Red and the Black: Suspicious Package, 9:30 & II p.m., \$8.

Rock and Roll Hotel: The Public Good, Club Scout, 9:30 p.m., \$10.

State Theatre: Carl Filipiak and the Jimi Jazz Band, Tom Principato, 9 p.m., \$15. Twins Jazz: Lena Seikaly, 9 & II p.m., \$15. Velvet Lounge: The Courtesans, Secret

Pop Band, Gist, 10 p.m., \$8.

→ SATURDAY

9:30 Club: Cake, 8 p.m., sold out. Birchmere: Poco & Firefall, 7:30 p.m., \$35. Black Cat: Isis, Pelican, Tombs, 9 p.m., \$15. "Razzmatazz," dance party, 9:30 p.m., \$5 (backstage).

Blues Alley: Joey DeFrancesco, 8 & 10 p.m., \$25.

DC9: Nouveau Riche, 9 p.m., \$8. Iota: Frog Holler, Frontier Ruckus, 9 p.m., \$10.

Jammin' Java: McLean and Langley Big Band Jam, 2:30 p.m., \$8. Rocknoceros Family Happy Hour, 7 p.m., \$10. Allmanact, Jon Bibbs, 9:30 p.m., \$10.

Jaxx: Memorial Day Weekend Madness with Johnny 3 Legs, Bo Jakins and more, 2 p.m., \$12.

The Red and the Black: Ramzy Suleiman, 9:30 p.m., \$6.

Rock and Roll Hotel: Au Revoir Simone, Jeff Lewis, the Antlers, 9:30 p.m., \$14. DJ Shock, DJ Z-Tek, DJ Pick, Myst, 9:30 p.m., free. (upstairs).

State Theatre: Bob. 9 p.m., \$15. Twins Jazz: Lena Seikaly, 9 & II p.m., \$15. Velvet Lounge: Afro Funk dance party with Elikeh, DJ Kimozaki, 9:30 p.m., \$8.

→ SUNDAY

9:30 Club: Cake, 8 p.m., sold out. Birchmere: Katie Melua, David Berkeley 7:30 p.m., \$29.50.

Black Cat: Forensics, Cinemasophia, Ringfinger, 9 p.m., \$8.

Blues Alley: Joey DeFrancesco, 8 & 10 p.m., \$25.

Galaxy Hut: The Adrian Outfit, Rene Moffatt, Molly Hagen, Ken Wenzel, 9 p.m., \$5.

Iota: King Soul, Colonel Josh's Honkey Tonk, 7 p.m., \$10.

Jammin' Java: All Things Rock, I:30 p.m., \$8. Rock 'n' Roll Songwriters Circle, 7 p.m., \$12.

Jaxx: Arise, Ruin, Heal These Wounds,

Entertainment | WeekendPass

1 p.m., \$12.

State Theatre: Dirty Dozen Brass Band, 8 p.m., \$13.

The Red and the Black: Meeting of Important People, Lohio, March to the Arctic, Stripmall Ballads, 8 p.m., \$6.

Velvet Lounge: Sobriquet, Kid: Nap:Kin, Jacobs Ladder, King Mixer, Infinitum, 9 p.m., \$7

Wolf Trap: Emmylou Harris, Patty Griffin, Shawn Colvin, Buddy Miller, 8 p.m., \$22-\$42.

2Sight

LAST CHANCE The Aaron Gal-

lery: "A Prelude to Warmth," bright color-saturated paintings by Andrey Bogoslowsky, Erica Melville and Linda St. Clair, through Sun. 1717 Connecticut Ave. NW; 202-234-33II, aarongallerydc.com.

Adamson Gallery: "Ku," wire and resin sculptures from Yuriko Yamaguchi, through June 13. 1515 14th St. NW; 202-232-0707, adamsongallery.com.

LAST CHANCE Alexandria Black
History Museum: "1968 in America,"
photographs, album covers and other
artifacts, through Sat. 902 Wythe St.,
Alexandria: 703-838-4356. historicala-

Alexandria; 703-838-4356, historical lexandria.org.

Alliance Francaise: "The Art of Figure Drawing," series of charcoal reflections from D.C. artist Lamine Hamdad, reception Fri., 6:30 p.m., through June 27. 2142 Wyoming Ave. NW; 202-234-79II, francedc.org.

Anacostia Community Museum:

"Jubilee: African American Celebration," a series of photographs of black cele-Continued on page E12

GALLERY | A DIFFERENT KIND OF STORY



DRAW IT OUT: People just keep trying to save a thousand words and the Smithsonian's National Museum of the American Indian explores the connection through stories and pictures in "Comic Art Indigene," closing Sunday.

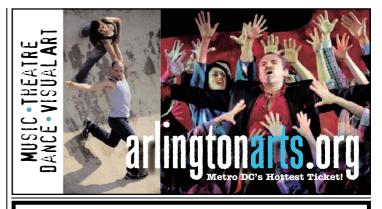
venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-093, 930.COM.
- → BIRCHMERE: 370I MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.
- → COMET PING PONG: 5037 CON-NECTICUT AVE. NW.: 202-364-0404.

- → DC NINE: 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
- → IOTA: 2832 WILSON BLVD., ARLING-TON; 703-522-8340, IOTACLUBAND CAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
- → JAXX; 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
- → NATIONAL HARBOR:6710 0X0N HILL ROAD. 0X0N HILL; 866-707-2289, NATIONALHARBOR.COM
- → THE RED AND THE BLACK:

1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

- → ROCK & ROLL HOTEL: 1353 H ST.
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Michael John LaChiusa
Major support provided by the
HRH Foundation. The play is
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ON THE NOVEL BY Edna Ferber



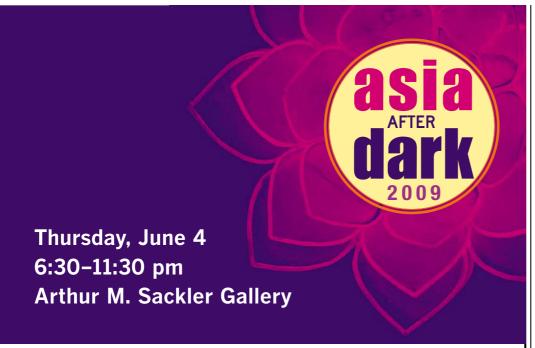
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Johnny's Kabob ASAHI JAPAN'S #1 BEER

WeekendPass

TheScene

Continued from E11

brations from baptisms to Mardi Gras to Election Day, through Sept. 20. I90I Fort Place SE; 202-633-I000, anacostia.si.edu.

Arlington Arts Center: "Spring Solos 2009," sculptures, paintings and other contemporary art from across the Mid-Atlantic region, through June 6. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Art League Gallery: "Progression," textured surfaces and colorful collageinspired paintings from Suzanne Yurdin, through June I. 105 N. Union St. Alexandria; 703-683-1780, theartleague.org. June I. 173 Waterfront St., National Harbor: 30I-567-82IO. artwhino.com.

Arthur M. Sackler Gallery: "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. "The Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin," rare and stunning treasures illustrate the relationship between 16th- and 17th-century Russia and two of its allies, through Sept. 13. IO50 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilian Arts Projects: "All Night Flight," color pencil drawings from Erick Jackson explore images from his childhood and imagination. "The M Street

ROAD TRIP | DARK WAS THE SONG



HOLD ON: There's something sweet about songs from this queen of sorrows as Sharron Kraus lays down haunting stories of murder and incest over eerie melodies. She plays at Montpelier Arts Center in Laurel, Md., on Friday.

Art Museum of the Americas: "Luminous Silence," delicate, serene photographs of nature by Margot S. Neuhaus, through June I2. I889 F St. NW; 202-458-6016, museum.oas.org.

Art Whino Gallery: "Mayday: Global Politics," this three-part show allows an artistic response to the political and social problems present in the world and features Kareem Rizk's "Trapped in Paradise," a provocative collection of collages and paintings, as well as work from the AM Radio artistic collaboration and other Art Whino collaborators, through

Project," carefully structured poetic photographs from Ken D. Ashton, through June 6. 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Like Water in Water," a series of ironic screen prints and sculptures from Kenny Hunter reflect on tensions between the natural world and man. "The Last Viking," Nathaniel Rogers' paintings puts an eerie, yet humorous, twist on old-school nursery rhymes, both through July 25. I358-60 Florida Ave. NE: 202-588-8750, connercon-

Entertainment | WeekendPass

GALLERY | SOMETHING NEW, SOMETHING NICE



DON'T LOOK TWICE: Disturbing and evocative, Shelley Laffal's "Teddy Bear's Picnic," pictured, leads "Fresh: An Exhibition of Urban Contemporary Art," closing Sunday at the Torpedo Factory Art Center. Reaching into all sections of this art movement, the exhibition was juried by artist Clark V. Fox, allowing artistic statements from across society to emerge.

temporary.com

Corcoran Gallery of Art: "Maya Lin: Systematic Landscapes," dramatic topographic landscapes are presented to the viewer in a swelling physical representation, through July I2. "Nature as Nation," 19th-century American landscape paintings. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross MacKenzie Gallery: "Urban Fossils," works of art created by Paul Di Pasquale from destroyed guns reflect upon the nature of destruction and responsibility, through June 15. IO54 3Ist St. NW; 202-333-7970, crossmackenzie.com.

Curator's Office: "Portraits From Aftermath," the moment after the bang is illustrated by Chris Scarborough through a synthesis of cartoon, mass media and real life, through June 6. I5I5 I4th St. NW; 202-387-I008, curatorsoffice.com.

District of Columbia Arts Center:

"Gift Exchange," the notion of art as a gift, rather than a commodity and an exchange of that gift from I2 artists, through June 7. 2438 I8th St. NW; 202-462-7833, dcartscenter.org.

LAST CHANCE District Fine Arts:

"Personal Geography," personal exploration from D.C. photographer Nancy Ostertag. "Don't Fence Me In," photos by Ostertag's mother, MH Ramona Swift, document the expanses of Montana, both through Sat. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Dumbarton Oaks: "Landscape/Body Dwelling," a collection of reflective and imaginative sculptures from Charles Simonds, through Oct. 1703 32nd St. NW; 202-339-640I, doaks.org.

Edison Place Gallery: "Art Into Life, Life Into Art," 25-year retrospective of the paintings of local artist Lou Kaplan, through June 25. 702 8th St. NW; 202-872-3396, pepco.com.

Embassy of Canada: "50 Years of American Photojournalism," collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 50I Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

LAST CHANCE Embassy of Fin-

land: "MyHelsinki," step inside the world of Helsinki in a large-scale exhibi-

tion transforming the public premises of the embassy into a holistic experience, through Sun. 330I Massachusetts Ave. NW; 202-298-5800, myhelsinki.fi.

LAST CHANCE Embassy of Japan:

"Netsuke: Miniature Art in the Palm of Your Hand," 50 miniature carvings and hanging scrolls, through Fri. 2520 Massachusetts Ave. NW; 202-238-6949, embiapan.org.

LAST CHANCE Folger Shake-

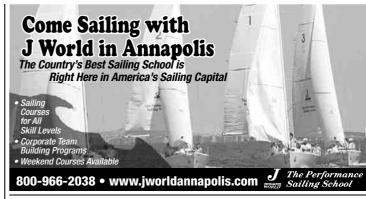
speare Library: "To Sleep, Perchance
To Dream" explores the weight given to
dreams and their interpretation in Elizabethan England, through Sat. Shakespeare's First Folio and other works on
permanent display. 20I East Capitol St.
SE; 202-544-7077, folger.edu.

LAST CHANCE The Foundry Gal-

lery: "Mother Nature & Friends," whimsical collages from Pat Zannie explore the expansion of humanity as a part of nature, through Sun. I3I4 I8th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "The Tale of Shuten Doji," exquisite illustrations detailing a Japanese folk tale, through Sept. 20. "Writing, Carving and Rub-Continued on page E14

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 COLD CAVE
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- SAT 6 DENALI KI:THEORY PYGMY LUSH \$13
- SAT 6 THE WAG: 60S GARAGE & SOUL \$5
- SUN 7 BLIND PILOT
- MON 8 SEAN MCARDLE \$8
- TUE 9 PASSION PIT
 HARLEM SHAKES
 CALE PARKS \$15
- WED 10 EXIT CLOV
 MT. ST. HELENS VIETNAM
 BAND \$10
- THU II BLK JKS
 THE SO SO GLOS \$10
- FRI 12 BILL CALLAHAN (SMOG)
 LIGHTS \$15
- FRI 12 BLACK CATATONIA: DJ DK \$5

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WeekendPass Entertainment

TheScene

Continued from E13

bing: China's Calligraphic Arts," through Oct. 26. "Perspectives: Anish Kapoor," a floating installation of concave and steel walls from the Indian-born sculptor, through July I9. Jefferson Drive & I2th Street SW; 202-633-1000, asia.si.edu.

The Gallery at Flashpoint: "Non-Places," paintings from Trevor Young

explore the unsettling nature of places like airports and hotel rooms, through June 6. 916 G St. NW; 202-315-1305, flashpointdc.org.

LAST CHANCE Gallery Neptune:

"Ed Bisese," elephants abound in this solo exhibition of paintings of animals

as people, through Sat. 490I Cordell Ave., Bethesda; 30I-7I8-0809, galleryneptune.com.

LAST CHANCE H&F Fine Arts Gal-

lery: "Under Surveillance," Cleve Overton and Harriet Lesser examine the line between the proper use of technology and the abuse of power through a series of dark paintings, through Sat. 33II Rhode Island Ave.: 30I-887-0080.

hffinearts.com.

Heineman Myers Contemporary

Art: "El Super," colorful photographs from E. Brady Robinson explore the disjunctive beauty in society, through June 13. 4728 Hampden Lane, Bethesda; 301-951-7900, heinemanmyers.com.

LAST CHANCE Hemphill Fine Arts:

"During the Wet: Aboriginal Bark Paintings From Western Arnhem Land,





Entertainment WeekendPass

Mangingrida." "Robin Rose: Endeavor," reflections on James Cook and the process of creation in Rose's encaustic paintings, both through Sat. I515 I4th St. NW; 202-234-560I, hemphill-finearts.com.

Hillyer Art Space: "PostSecret: Confessions on Life, Death and God," haunting postcards from the iconic blog, through June 26. 9 Hillyer Court NW; 202-338-0680

Hirshhorn: "Directions — Walead Beshty: Legibility on Color Backgrounds," rethink perceptions on modern art and photography with Beshty's photographs and sculptures, through Sept. 13. "Black Box," short surrealist films from Guido Van der Werve examine the drama of modern man in the face of the coming con-

straints of reality, through Oct. II.

"Strange Bodies: Figurative Works From
the Hirshhorn Collection," through fall.

7th Street & Independence Avenue SW;
202-633-I000, hirshhorn.org.

Honfleur Gallery: "Flaunt: Photography and Fashion Collboration," presented by Ten Miles Square, this exhibition showcases the talent of local designers and photographers, through June I3. I24I Good Hope Road SE; 202-580-5972, honfleurgallery.com.

Irvine Contemporary: "Love Calls Us to the Things of This World," Shawne Major uses found objects to create 3-D quilt-like creations for the modern age, through June I3. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE The Jerusa-

Continued on page E21



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28 SOUTHSIDE JOHNNY with Deltz

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Candy Dulfer

30 An Acoustic Evening with **Poco & Firefall**

31 Katie Melua Berkeley

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5 TODD SNIDER &

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9 Jake Shimabukuro Sam &

10 All Standing in the Bandstand! AMADOU & MARIAM w/Farafina Kan

11 Michael Franks And 12 LEO KOTTKE

RALPH STANLEY STANLEY STANLEY

15 & 16 An Evening with VINCE GILL

17 **Bob Schneider** w/Hayes Carll & Jason Shannon

Comic JUDY GOLD

19 Delbert McClinton Walker

20 East Coast Debut! **Charles Ross**'

LORD RINGS

WAR

Jazz Attack! featuring Jonathan Butler, Rick Braun & Richard Elliot

26 Herman's Hermits featuring Peter Noone

27 The Seldom Scene & The Dillards

28 The Soul Sista Serenade w/CONYA DOSS, SY SMITH, MAYA AZUCENA & M.C. YahZarah

July3 Amel Larieux

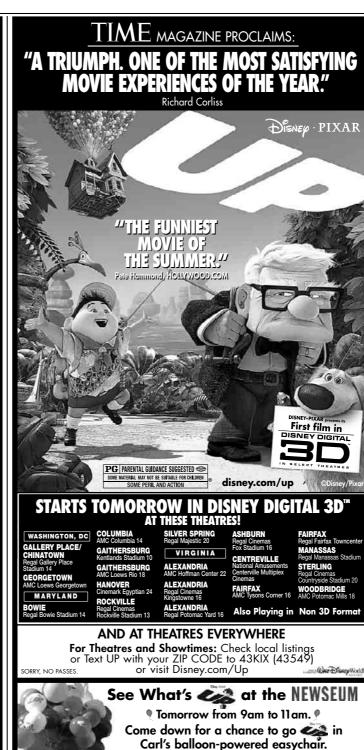
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X-MEN ORIGINS WOLVERINE

MARVEL

PG-13 🝩

20

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- Robert Kiyosaki

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Robert Kiyosaki does not appear at the workshop.

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IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG) /

1:40, 4:20, 7:00, 9:40

DIGITAL PRESENTATION

ANGELS & DEMONS (PG13) 12:35, 3:50, 7:05, 10:20

DANCE FLICK (PG13) 12:45, 1:30, 3:00, 3:45, 5:15, 6:00, 7:30,

NIGHT AT THE MUSEUM: BATTLE OF THE

SMITHSONIAN (PG) 1:00, 2:20, 3:00, 3:40, 5:00, 5:40, 6:20, 7:40, R·20 9·10 10·30

TERMINATOR SALVATION (PG13) / 12:40, 1:20, 2:00, 2:40, 3:30, 4:10, 4:50, 5:30, 6:30, 7:10, 7:50, 8:30, 9:20, 10:00 ANGELS & DEMONS (PG13) 1:55 3:10 5:10 6:25 8:25 9:45

ANGELS & DEMONS (PG13) @ @ 1:25, 4:30, 7:45 NEXT DAY AIR (R) 1:10, 3:20, 5:45, 8:00, 10:15

STAR TREK (PG13) 12:30, 1:10, 1:50, 3:30, 4:15, 4:45, 6:35, 7:20, 7:55 9:30 10:30

X-MEN ORIGINS: WOLVERINE (PG13) 2:10, 2:55, 5:05, 6:15,

OBSESSED (PG13) 1:05, 4:00, 6:45, 9:25

THE SOLOIST (PG13) 4:05, 10:05 17 AGAIN (PG13) 1:15, 7:15

AMC COURTHOUSE PLAZA 8

DANCE FLICK (PG13) \(\square\) 1:20, 3:30, 5:40, 8:00, 10:10 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 🗸 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30,

9:00. 10:00 TERMINATOR SALVATION (PG13) \(\square\) 12:10, 1:10, 2:50, 3:50,

5:30, 6:50, 8:10, 9:30, 10:40 THE SOLOIST (PG13) 1:40, 4:20, 7:00, 9:50

17 AGAIN (PG13) 12:05, 4:40, 9:40 LOVE YOU, MAN (R) 12:20, 5:10, 10:20

AMC SELECT MANAGEMENT (R) 2:20, 7:20

ADVENTURELAND (R) 2:40, 7:40

AMC COLUMBIA MALL 14

IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG) /

1:40, 4:20, 7:00, 9:30

DIGITAL PRESENTATION

ANGELS & DEMONS (PG13) 2:20, 5:30, 8:40

DANCE FLICK (PG13) / 12:20, 2:50, 5:00, 7:30, 9:50 NIGHT AT THE MUSEUM: BATTLE OF THE

SMITHSONIAN (PG) / 12:00, 12:40, 3:20, 5:15, 6:05, 8:00, 8:40,

TERMINATOR SALVATION (PG13) ✓ 12:30, 1:30, 3:30, 4:20, 5:20, 6:15, 7:15, 8:15, 9:00, 10:00

ANGELS & DEMONS (PG13) 12:05, 3:10, 6:30, 7:45, 9:40, 10:35 NEXT DAY AIR (R) 12:10 PM

STAR TREK (PG13) 2:10, 5:10, 8:10 STAR TREK (PG13) @ @ 1:15, 4:10, 7:10, 10:10 GHOSTS OF GIRLFRIENDS PAST (PG13) 12:50, 3:40

X-MEN ORIGINS: WOLVERINE (PG13) 2:25, 4:55, 7:50, 10:25 OBSESSED (PG13) 3:00, 5:40, 8:20

LOEWS GEORGETOWN 14

DIGITAL PRESENTATION

ANGELS & DEMONS (PG13) / 1:05, 4:20, 7:30, 10:45

DANCE FLICK (PG13) \(\square\) 1:00, 3:10, 5:25, 7:35, 9:45 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) / 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30,

TERMINATOR SALVATION (PG13) ✓ 1:20, 2:20, 4:10, 5:10, 7:00

8:00, 9:50, 10:45 ANGELS & DEMONS (PG13) \(2:05, 3:25, 5:20, 6:40, 8:30, 9:55 \) STAR TREK (PG13) 1:10 2:10 3:30 4:15 5:15 8:15 9:40 10:25

GHOSTS OF GIRLFRIENDS PAST (PG13) 1:50 X-MEN ORIGINS: WOLVERINE (PG13) 2:30, 5:05, 7:50, 10:35 STATE OF PLAY (PG13) 4:25, 7:20, 10:20

AMC SELECT THE BROTHERS BLOOM (PG13) ✓ 1:45, 4:35, 7:25, 10:15

AMC TYSONS CORNER 16

DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 1:50, 4:10

DIGITAL PRESENTATION

STAR TREK (PG13) 6:30, 9:25

DANCE FLICK (PG13) 12:20, 2:35, 4:50, 7:35, 9:50

NIGHT AT THE MUSEUM: BATTLE OF THE

SMITHSONIAN (PG) 12:30, 1:30, 2:30, 3:25, 4:25, 5:20, 6:05, 7:05 7:55, 8:45, 9:40, 10:30

TERMINATOR SALVATION (PG13) 12:10, 1:10, 2:10, 3:10, 4:15, 5:05, 6:15, 7:10, 8:05, 9:00, 9:55, 10:45 ANGELS & DEMONS (PG13) 12:00, 2:00, 3:00, 5:00, 6:10, 8:00,

9:15, 11:00

ANGELS & DEMONS (PG13) @ @ 1:00, 4:05, 7:15, 10:20 STAR TREK (PG13) 12:55, 2:15, 4:00, 5:15, 7:20, 8:10, 10:15, 11:00

GHOSTS OF GIRLFRIENDS PAST (PG13) 1:55, 4:55, 7:30 X-MEN ORIGINS: WOLVERINE (PG13) 1:25, 4:30, 7:00, 9:35

OBSESSED (PG13) 10:10 PM

17 AGAIN (PG13) 3:05, 8:25 STATE OF PLAY (PG13) 12:05, 5:35, 10:50

<u>Magic Johnson Capital Centre 12</u> 800 Shopper's Way, Largo

DANCE FLICK (PG13) 1:45, 2:45, 4:15, 5:15, 6:30, 7:30, 9:00,

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1:10, 4:10, 7:00, 9:30

Ce - Closed Captioning ⋅ □ - Descriptive Video Service

TERMINATOR SALVATION (PG13) 1:05, 2:05, 4:05, 5:05, 7:05,

ANGELS & DEMONS (PG13) 1:40, 3:45, 4:45, 6:45, 7:45, 9:55 NEXT DAY AIR (R) 12:50 3:00 5:10 7:25 9:40 STAR TREK (PG13) 1:20 3:15 4:20 6:15 7:15 9:15 10:15

X-MEN ORIGINS: WOLVERINE (PG13) 1:25, 4:25, 6:55, 9:25 OBSESSED (PG13) 1:30, 4:30, 7:20, 9:50

AMC POTOMAC MILLS 18

IMAX NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN: THE IMAX EXPERIENCE (PG) /

1:40, 4:20, 7:00, 9:40

SPECIAL MIDNIGHT SHOW

DRAG ME TO HELL (PG13) / 12:01 AM UP IN DISNEY DIGITAL 3-D (PG) / 12:01 AM

DIGITAL PRESENTATION

ANGELS & DEMONS (PG13) 12:55, 4:05, 7:25

DANCE FLICK (PG13) \(\square\) 12:30, 1:35, 2:40, 3:55, 4:55, 6:15, 7:15 8:30, 9:30 NIGHT AT THE MUSEUM: BATTLE OF THE

SMITHSONIAN (PG) / 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00.

TERMINATOR SALVATION (PG13) ✓ 12:40, 1:20, 2:00, 3:30, 4:10, 4:50, 6:30, 7:10, 7:50, 9:20, 10:00, 10:30
ANGELS & DEMONS (PG13) 1:55, 3:10, 5:10, 6:25, 8:25, 9:35 NEXT DAY AIR (R) 12:35, 2:50, 5:15, 7:35, 9:55 STAR TREK (PG13) 12:45, 3:45, 6:45, 8:15, 9:45

STAR TREK (PG13) [52] 1:30, 4:30, 7:30, 10:25 GHOSTS OF GIRLFRIENDS PAST (PG13) 5:05, 10:25
X-MEN ORIGINS: WOLVERINE (PG13) 1:45, 4:35, 7:20, 10:10 OBSESSED (PG13) 1:50, 4:25, 7:05, 9:50 17 AGAIN (PG13) 2:30, 7:45

MONSTERS VS. ALIENS (PG) 12:50, 3:15, 5:40 3D NOT AVAILAB FOR THESE SHOWTIMES

LOEWS SHIRLINGTON 7 2772 South Randolph

AMC SELECTES NAGEMENT (R) 1:10, 3:30, 5:45, 8:00

IS ANYBODY THERE? (PG13) 1:00, 3:15, 5:30, 7:50 TYSON (R) 12:30, 2:50, 5:05, 7:15 **EVERY LITTLE STEP (PG13)** ✓ 12:00, 2:15, 4:45, 7:00 UGAR (R) 1:35, 4:20, 7:00 SUNSHINE CLEANING (R) 12:35, 2:55, 5:15, 7:45

SIN NOMBRE (R) 12:15, 2:35, 5:00, 7:30

LOEWS UPTOWN 1

ANGELS & DEMONS (PG13) 1:00, 4:00, 7:05, 10:10

AMC MAZZA GALLERIE

Jenifer and Wisconsir

DANCE FLICK (PG13) 1:10, 3:20, 5:20, 7:50, 10:00 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 12:30, 3:00, 5:30, 8:00, 10:30 TERMINATOR SALVATION (PG13) 1:30, 4:30, 7:15, 10:15
ANGELS & DEMONS (PG13) 12:40, 4:00, 7:00, 10:10
STAR TREK (PG13) 12:00, 1:30, 3:15, 4:30, 6:30, 7:30, 9:30, 10:20 GHOSTS OF GIRLFRIENDS PAST (PG13) 2:20, 4:50 STATE OF PLAY (PG13) 7:40, 10:25

LOEWS RIO CINEMAS 18 9811 Washingtonian Bouleyard

DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 1:50, 4:05

DIGITAL PRESENTATION

STAR TREK (PG13) 6:25, 9:20

DANCE FLICK (PG13) 12:35, 2:50, 5:10, 7:30, 9:55 NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) ✓ 12:30, 1:30, 2:15, 3:15, 4:15, 5:00, 5:50, 7:00, 7:45, 8:30, 9:45, 10:30, 11:00

TERMINATOR SALVATION (PG13) ✓ 12:45, 1:45, 2:45, 3:30,

4:30, 5:30, 6:15, 7:15, 8:15, 9:15, 10:15, 10:55

ANGELS & DEMONS (PG13) 12:50, 1:50, 4:00, 5:15, 7:10, 8:20,

ANGELS & DEMONS (PG13) @ @ 3:05, 6:20, 9:30

NEXT DAY AIR (R) 10:00 PM STAR TREK (PG13) 1:10, 2:40, 4:20, 5:40, 7:20, 8:40, 10:20, 11:40 GHOSTS OF GIRLFRIENDS PAST (PG13) 1:55, 4:35, 7:35 X-MEN ORIGINS: WOLVERINE (PG13) 1:20, 2:55, 4:10, 5:35, 7:05, 8:20, 10:50

OBSESSED (PG13) 4:25, 7:25, 10:05

THE SOLIST (PG13) 9:50 PM 17 AGAIN (PG13) 1:25 HANNAH MONTANA: THE MOVIE (G) 12:40, 3:10

MANAGEMENT (R) 5:45, 8:00, 10:25

LOEWS WHITE FLINT 5

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 1.45, 4.15, 7.15 TERMINATOR SALVATION (PG13) 1.30, 4.30, 7.20 ANGELS & DEMONS (PG13) 1.35, 4.35, 7.35 STAR TREK (PG13) 1.50, 4.40, 7.30 STATE OF PLAY (PG13) 1:40, 4:25, 7:25

Times for Thursday, May 28, 2009



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→ 11750 Sunrise Valley Drive, Reston; Thu., 6:30 p.m., \$85; 703-234-3550.

TEATIME

Sip the Welsh Way

Chef Angela Gray is bringing tradition back with afternoon tea at the British Embassy. During the Welsh-inspired teatime, Gray, a food consultant, writer and broadcaster, will also lecture on Welsh foods and customs.

→ 3100 Massachusetts Ave. NW; Tue., 4 p.m.; general admission, \$95; members, \$60; 202-633-3030. CATHERINE AHEARN (EXPRESS)





GROW YOUR OWN: Rico Wisner blends herbs from Post Moderne's outdoor herb garden into the restaurant's tasty cocktails.

Garden of Delights

D.C. bartenders are harvesting at happy hour as herbs make their way into drinks

FRESH-PICKED | The next time you're out on a bar's patio, take a sniff around; you may just spot some of your drink's starring ingredients. That's because a few area establishments have started their very own backyard gardens to produce fresh, flavorful and sustainably grown herbs for cocktails.

Walk out the doors on the upper level of Shaw vegetarian spot Vegetate, for example, and you'll find fragrant pots of basil, lavender, apple mint and more. These plants lend their taste, aroma and color to an array of beverages, including the highly popular Thai basil gimlet and the herbal lemon cocktail.

Owner Dominic Redd says he likes to use herbs in mixed drinks because "it allows you to infuse flavor into a cocktail without a lot of sugary syrups. It keeps it light, gives it a fresh flavor and, if you



A Thai Gin Fizz and an Ice Pick are two herb-infused options at Poste Moderne.

use them right, it complements the alcohol you're using."

Most bars still purchase cut herbs from suppliers, but Redd prefers to grow his own. Producing a few of his own provisions means he can avoid using chemical fertilizers and pesticides, as well as save some of the energy required to transport food from farms.

Redd also believes in using the freshest ingredients possible, and

what could be fresher than justpicked herbs?

"Guests can tell the difference," says Rico Wisner, who blends herbs into the cocktails he makes at Poste Moderne Brasserie. "It's like having Tropicana orange juice versus fresh-squeezed."

"Fresh-picked herbs retain a lot more of their oils and aromas," says Kevin Dott, who oversees the beverage department at Old Hickory

mix it yourself

CUCUMBER MINT COOL-OUT

- → 1.5 oz. Hendrick's gin
- → 1 oz. fresh lime juice
- → I/2 oz. light agave nectar
- → 7 mint leaves
- -> I tbsp. diced cucumber
- → Soda water

MUDDLE CUCUMBER and mint in the bottom of a mixing glass. Add remaining ingredients and shake vigorously with ice. Strain into a rocks glass filled with ice and top with a splash of soda water. Garnish with slice of cucumber and a sprig of mint. RECIPE COURTESY DOMINIC REDD OF VEGETATE

Steakhouse.

For serious cocktail gardeners, the subtle differences between herb varieties are just too delicious to waste on withered plants. They're also big into experimentation. Over at Old Hickory, Dott and crew are devising ways to spice up the restaurant's classic cocktail program using homegrown goodies. One of their current trials is a bleu cheesestuffed and rosemary-skewered olive to dress up martinis.

At Poste, Wisner likes to tinker with infusions and smashes. One of his creations started with gin he'd infused with blueberries and golden sage. "I did that into a rickey, with fresh lime juice and some soda water, and that was excellent," he says.

These mixologists encourage home herb-growers to conduct some in-house research, yet they say to exercise caution. Herbs can help you achieve that summery, fromthe-garden taste in a beverage, but they can easily overpower.

"It's all about balance when making any cocktail," says Wisner. Jenny Mayo

- → Vegetate, 1414 9th St. NW; 202-232-4585.
- → Old Hickory Steakhouse, 201 Waterfront St., National Harbor; 301-965-4000.
- → Poste Moderne Brasserie, 555 8th St. NW; 202-783-6060.

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- 6/20 Tommy Rothman
- 6/26 Lenny Burridge 6/27 Inches from Brilliance Duo (Zack Ambrose)

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WeekendPass Dining

For a Good Claws

The Chesapeake is the source for tasty soft-shell crabs

FEEL THE PINCH | We like our food here in the Mid-Atlantic. And President Obama is catching on. And, no, this is bigger than his muchpublicized ground-meat rendezvous at Ray's Hell-Burger.

This month, the president issued an executive order instructing the Environmental Protection Agency to ensure the reduction of pollutants impacting the

You don't have to wait for your backyard boil to enjoy our neighborhood crustacean.

Chesapeake Bay. He went as far as to call the bay "a national treasure," but we know what he was really talking about: saving softshell crabs.

The blue crabs first shed their shells in early May to become deliciously and easily edible, compared to the hammer-needed crabs of late summer. But you don't need to wait for your backyard boil to enjoy our neighborhood crustacean.

Todd Gray, chef and co-owner of D.C.'s Equinox, assures the home cook that mastering a softshell dish "can be done easily. You have to like these," Gray said. "It's like being from New Orleans and not liking crawfish."

But in case your kitchen's not ready to embrace the delicate creatures, Equinox will feature soft-shells in a few of its dishes. Be on the lookout for the shellfish paired with creamy fettuccine noodles in July and its multiple appearances on the menu this entire season. STEFANIE GANS



DO BE SHELLFISH: Chef Todd Gray offers various soft-shell-centered dishes on Equinox's menu this season, including crispy soft-shells with lemon-anchovy sauce.

recipe file

BASIC SOFT-SHELL CRAB

- → 6 soft-shell crabs, cleaned
- 2 cups Wondra flour
- → I/2 cup clarified butter
- Salt and pepper to taste



PREHEAT OVEN to 350 degrees. Heat a large sauté pan to medium. Add clarified butter to pan. Dredge crabs in flour, and season with salt and pepper. Lay crabs into pan back-side down. Cook for two minutes and turn over. Place in oven and cook another two to three minutes. Remove crabs and drain onto paper towels. RECIPE COURTESY TODD GRAY

Entertainment | WeekendPass

heScene

Continued from E15

lem Fund Gallery: "Landscapes of Desire," bleak reflective paintings from John Hanaka, through Fri. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org

The Joan Hisaoka Healing Arts **Gallery at Smith Farm Center:**

"Reality Confront End," haunting wood engravings by Rosemary Feit Covey document the last three years of the life of a brain tumor victim, through June 27, 1632 U St. NW: 202-288-8711. smithfarm.com

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health,"

ACROSS AMERICA

"Wonders of Science," ongoing. 6th & E streets NW; 202-334-I20I, koshlandsciencemuseum.org

Long View Gallery: "Haunted," wistful headless portraits from Mary Chiaramonte delve into the back door of the soul, through June 13, 1302 9th St. NW: 202-232-4788, longviewgallery.com

Meridian International Center:

"Metropolis Now: A Selection of Chinese Contemporary Art," sculptures and paintings from a rapidly changing and globalizing culture, through July 26. I624 Crescent Place NW; 202-939-5869, meridian.org

Marsha Mateyka Gallery: "Sam Gilliam," small abstract paintings are combined to form larger collage-like canvases, through June 27. 2012 R St. NW; 202-328-0088, marshamateyka gallery.com.

LAST CHANCE Momento Art Gallery: "Back & Forth," winding steel

sculptures from Wendy Ross, through Sat. 214I Wisconsin Ave. NW; 202-333-3308, momentoartgallery.com.

National Building Museum: "Architecture of Authority: Photographs by Richard Ross," pictures of places in charge, through Aug. 16. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Build-

ing: "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. "In the Tower: Phillip Guston," exploration of the stylistic journey and works of painter Philip Guston, through Sept. 13. "Luis Melendez: Master of the Spanish Still Life," 3I culinary-themed paintings from the 18th-century painter, through Aug. 23. National Gallery of Art, West Building: "Jaromír Funke

Continued on page E22



1:55, 3:50, 5:45, 7:40 NIGHT AT THE MUSEUM 2

movie showtimes

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SIN NOMBRE (R)

4:25, 9:15 PM IS ANYBODY THERE? (PG-13) 1:45, 6:50 PM BROTHERS BLOOM (PG-13) 1:30, 4:15, 7:00, 9:40 EVERY LITTLE STEP (PG-13) MANAGEMENT (R) 1:50, 4:50, 7:15, 9:35 EARTH (G) 2:00, 4:30, 6:45, 9:00 SUMMER HOURS (NR) 2:15, 4:45, 7:15, 9:45 THE SOLOIST (PG-13) 1:40, 4:20, 7:05, 9:50 SUGAR (R)

1:35, 6:40 PM RUDO Y CURSI (R) 4:10, 9:20 PM

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2:00, 4:10, 6:20, 8:30 TERMINATOR SALVATION (PG-13) ANGELS & DEMONS (PG-13) STAR TREK (PG-13) NEXT DAY AIR (R) 1:45, 5:50 OBSESSED (PG-13) 3:35, 7:40

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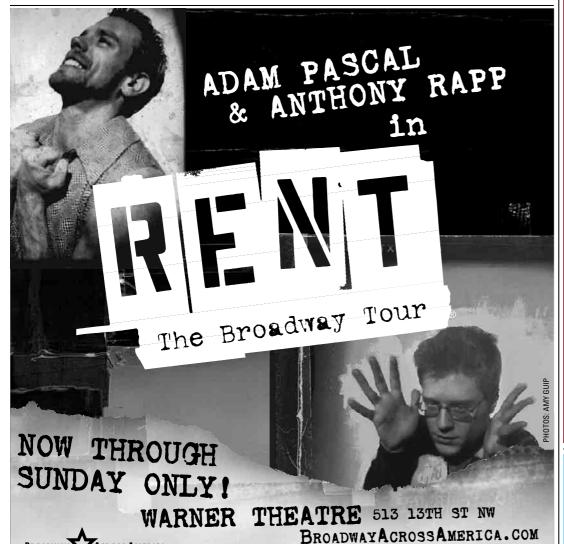
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) 10:05, 12:10, 2:25, 4:35, 7:20, 9:30 EVERY LITTLE STEP (PG-13) EVERY LITTLE STÉP (PG-13) 10:00, 12:20, 2:40, 4:50, 8:00, 9:55 ANGELS & DEMONS (PG-13) 10:10, 1:15, 4:15, 7:30, 10:10 STAR TREK (PG-13) 9:45, 12:00, 2:35, 5:10, 7:50, 10:15 THE SOLOIST (PG-13) 9:50, 12:05, 2:30, 5:00, 7:40, 10:00 MANAGEMENT (R) 9:55, 12:15, 4:40, 7:10, 9:10 IS ANYBODY THERE (PG-13) 2:20

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GOODBYE SOLO (NR) 2:00, 4: 15, 7:25, 9:40 EVERY LITTLE STEP (PG-13) 1:40, 4:10, 6:45, 9:10 **OUTRAGE (NR)** 1:45, 3:45, 5:45, 7:45, 9:45 BROTHERS BLOOM (PG-13) 1.30, 4:20, 7:00, 9:30 RUDO & CURSI (R) 1:50, 4:15, 6:50, 9:20 THE GIRLFRIEND EXPERIENCE (R) 2:15, 5:00, 7:40, 9:50 MANAGEMENT (R) 2:10, 4:30, 7:20, 9:35 ANVIL! THE STORY OF ANVIL (NR)



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Part of Homegrown: The Music of America concert series.

29 FRI \star Shange Dance Productions

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30 SAT \star NAVA Ensemble

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31 SUN * DC Youth Orchestra

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1 MON * Positive Vibrations Youth Steel Orchestra

Award-winning steelpan group from Maryland plays jazz, gospel, R&B, calypso, and more.

2 SAT * Novella Chamber Players

Violinist Xi Chen, violist Uri Wassertzug, and cellist Elizabeth Davis—members of the Kennedy Center Opera House Orchestra—and pianist Patrick O'Donnell perform works by Schumann and Brahms.

3 WED ★ National Philharmonic Singers

Known for performances that are "powerful," "impeccable," and "thrilling" (The Washington Post).

4 MON ★ Kevin So

Reminiscent of James Taylor, Stevie Wonder, Bob Dylan, and Billy Joel, singer/songwriter Kevin So plays music from his recent solo acoustic recording *Best Foot Forward*.

5 TUE \star The Continentals

Called "the nation's polka band," The Continentals has carved its own niche in the polka world since 1972 and continues to make new fans across the U.S. Dance lessons 5:30-6 p.m.

Part of the Explore the Arts Summer Social Dance Series

6 WED ★ Shakin' the Blues Away

Target Family Night: A lively and authentic 1920s and 30s cabaret featuring Doug Bowles and Cindy Hutchins on vocals with the acclaimed novelty and stride expert, Alex Hassan, on piano.

7 THU ★ Fairfax Wind Symphony

This ensemble of music teachers and educators from the metropolitan DC area is led by Founding Conductor Stanley Schoonover.

NEW ORLEANS ON THE POTOMAC

8 FRI * The Revivalists

Founded in 2007, this four-piece New Orleans band plays soulful rock infused with funk, blues, and reggae. ②

9 SAT * Yamomanem

New Orleans sousaphonist/ percussionist Monty Montgomery's DC jazz band plays New Orleans jazz, '30s Caribbean Latin music, and improv funky jams. •

10 SUN ★ Tony Madruga

At age 14, jazz pianist Tony Madruga has already accompanied phenomenal artists such as Danilo Perez and Paquito D'Rivera, been featured in *JAZZIZ* Magazine, and toured all over the world. **②**

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5

WeekendPass

STAGE | DO IT LIKE THIS



NAUGHTY: A Hollywood sweetheart plays a silver-screen bad girl when Arena Stage debuts "Looped" on Friday. Valerie Harper plays the inimitable Tallulah Bankhead in Matthew Lombardo's play on the drama behind the dramatics.

TheScene

Continued from E21

and the Amateur Avant-Garde," photographs from the Czech artist feature his role in the advance of modernist photography, through Aug. 9, "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

LAST CHANCE National Geo-

graphic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through Sun. "Lions and Leopards: The Work of Dereck & Beverly Joubert." II45 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Mami Wata," a celebration of the African water spirit through paintings and other images, through Aug. "Treasures 2008," 74 works of ivory, through Aug. 24. "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600. africa.si.edu.

National Museum of American His-

tory: The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. I5. "The Star-Spangled Banner: The Flag That Inspired the National Anthem,"

The Kennedy Center

Entertainment | WeekendPass

wood sculptures from the D.C.-based sculptor, through June I3. I353 U St. NW; 202-232-

INDIE ROCK | SPARKLING SENSATION



SOMETHING MORE: A second album may disqualify "side project" status but Nina Pearson's split from The Cardigans just keeps producing beautiful and shimmering pop music that makes you forget that it's not still the '90s. Pearson brings A-Camp and material from its new album, "Colonia," into the 9:30 Club on Thursday. Gentleman Reg and Zee Avi open.

"The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, permanent collection. I4th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

LAST CHANCE National Museum of the American Indian: "Fritz

Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. "Comic Art Indigene,"mixed-media works explore the connection between old and new forms of narrative art, through Sun. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

${\bf National\,Museum\,of\,Natural\,History:}$

"Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the I7th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. I0th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Museum of Women in the

Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jew-Continued on page E23 elry from the American fashion designer, through Aug. 30. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. I250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 2I. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Century," through Aug. I6. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th &

Newseum: "Fotobama: Picturing the President," IOO selected photographs document the groundbreaking campaign, through Sept. 7. "Manhunt: Chasing Lincoln's Killer," how new developments in

journalism helped pro-

vide coverage of the

pursuit of John

Wilkes Booth;

"G-Men and

Journal-

ists,"

F streets NW; 202-633-I000, npg.si.edu.

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a history of media coverage and the FBI, both through Dec. 3I, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum. org.

The Phillips Collection: "Early Moderns: A Celebration of Gifts From Gifford and Joann Phillips," through Sept. 6. 1600 2I St. NW; 202-387-2I5I,

Project 4 Gallery: "Foon Sham," deceptively intricate

4340, project4gallery.com.

Renwick Gallery: "The Arts and Craft of Greene and Greene," architecture and art from Charles and Henry Greene, through June 7.

American crafts and decorative arts, ongoing.

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NW; 202-633-

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Continued from E23

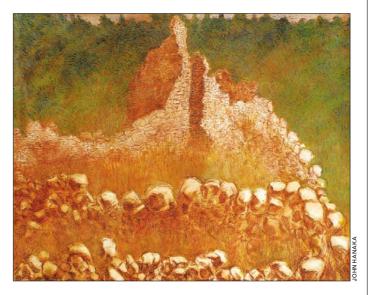
icanart.si.edu/renwick/index.com.

LAST CHANCE Smithsonian American Art Museum: "Common

Threads," stunning symbolic sculptures from Jean Shin, through July 26. "1934: A New Deal for Artists," paintings spawned from the first federally funded program for the arts, through Jan. 3 2010. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Studio Gallery:

"Immortal Coils," soft aquatic-based paintings from Micheline Klagsbrun explore the transparency and power of transformation. "Aparte (Stage Whisper)," abstract painted expressions from Thierry Guillemin, reception for **GALLERY | IN THE RUBBLE**



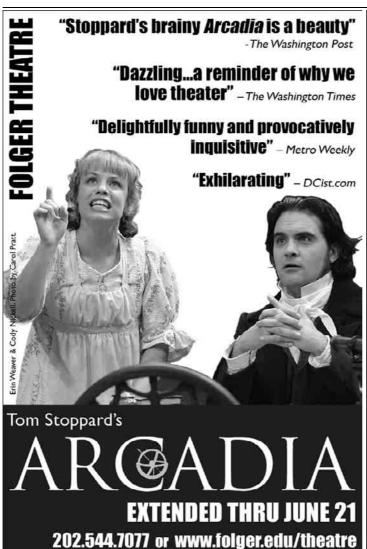
THINK: It's the last weekend to catch artist John Hanaka's series "Landscapes of Desire" at the Jerusalem Fund Gallery. The bleakly beautiful drawings are abstract but poignant reflections on the bombed Palestinian villages.

both Fri., 5:30-7:30 p.m., through June 20. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

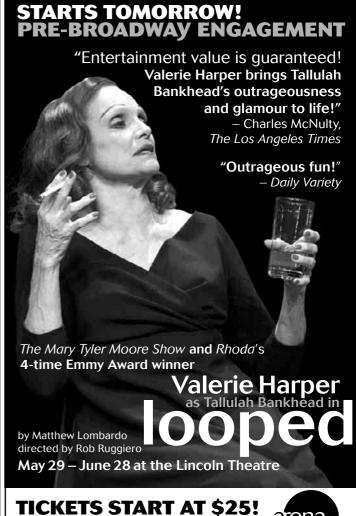
LAST CHANCE Torpedo Factory Art Center, Target Gallery: "Fresh," a wide-ranging juried exploration of urban contemporary art, through Sun. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Touchstone Gallery: "Word and Image," biblical-based themes are explored through Mary Trent Scott's mixed-media collages. "Women: vis-à-vis," Teresa Roberts Logan's colorful, symbol-driven paintings delve into the role of women as icons. "Harmony and Contrast," paintings from four female artists from the USA, Iran, Netherlands and Germany, all through June 6. 406 7th St. NW; 202-347-2787, touchstone-gallery.com.

Transformer: "Domesticated," complex masculinity is portrayed through the



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framing of men within domestic settings by Yolanda del Amo, Amy Elkins, Dru Donovan and Jamil Hellu, through June 20. I404 P St. NW; 202-483-II02, transformergallery.org.

U.S. Botanic Garden: "Flora: Growing Inspirations," work from artists from the U.S. and Zimbabwe, through Oct. 12. "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (I5th Street) SW; 202-488-0400, ushmm.org.

> VINCE GILL AMYGRANT

Washington School of Photogra-

phy: "Exposing Darfur," photographs from NBC news anchor Anne Curry and Antoine Sanfuentes vividly illustrate the current African crisis from ground level, through June 5. 4850 Rugby Ave., Bethesda; 30I-654-I998, wsp-photo.

LAST CHANCE Washington Printmakers Gallery: "Ephemera: Shadows and Transparencies," trees and their shadows are explored in these paintings from Martha Oatway, through Sun. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Washington Sculptors Group:

"Reform," sculptors from the D.C. area illustrate different concepts of change, through June 27. I275 Pennsylvania Ave. NW; 30I-89I-I728, washington sculptors.org.

The World Bank: "Idylls," artist interpret the idea of a utopian society

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through a series of paintings, reception Fri., 6-8 p.m., through July 3. 1818 H St. NW; 202-473-1000.

1001: The Arabian Nights come to Manhattan in Jason Grote's fantastic reimagining of Scheherazade's storytelling might and presented by Rorschach Theatre, opens Sun., through June 28. \$13.50-\$21.50. Devine Theatre, 37th & O St. NW; 202-452-5538, rorschachtheatre.com.

Arcadia: Blending history with mystery, Tom Stoppard's play examines the soul of a country house in two time periods, through June 14. \$25-\$55. Folger Theatre, 20I East Capitol St. SE; 202-544-7077, folger.edu.





An Invitation to the Ball

Exhibition, through July 12 Family Fun Sunday, June 7, 1-5pm Pick up a few tips on style from Mrs. Post's

fabulous costumes. Then, make your own 1920's hat with wigs and accessories!

Spring Garden Tours

Through June 13 Tue-Sat, 10:30am & 12:30pm June 7, 2:30pm

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Floral Design Workshop

June 2, 10am-2:30pm

An arrangement of calla lilies and lemons with floral designer, Adrienne Summers. Limited to 20 people, please call ahead.

Treasure into Tractors: The Selling of Russia's Cultural Heritage

June 9, 9:30am-3:30pm Explore Hillwood's Russian treasures and discuss the fate of Russian art collections after 1917 with the authors of

Tea & Treasures: The Buch Chalice

June 10, 11am-Noon

Treasure into Tractors

Learn about this 1790 Russian Orthodox chalice over tea with Dr. Scott Ruby Space is limited, please call ahead.

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Concert: From Broadway to Hollywood

June 13, 11am-Noon

The Lesbian and Gay Chorus of Washington kicks off summer.

Curator's Talk: Masterpieces in Fabric -Art Deco-style Fashion

June 24, 12:30-1:15pm

A special look at Mrs. Post's rarely displayed 1920s dresses with Howard Kurtz.

Floral Design Demonstrations

June 28, 1–5 pm

1960s floral arrangements with Adrienne Summers



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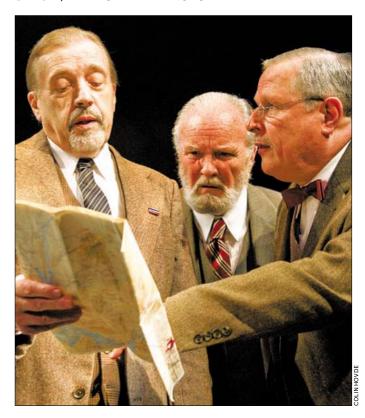
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THINK ON IT: Memories consume the lead characters in Gerald Sibleyras' "Heroes." Translated by Tom Stoppard and brought to life by MetroStage, this comedy-laced drama explores the past struggles of three aging soldiers.

TheScene

Continued from E25

vanity, but the ride to that realization isn't a bad trip in Douglas Carter's hilarious satiric story of a young writer and a big city, through June 7. \$13-\$18. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, ssstage.org.

CrossCurrents Dance Company:

Vivid and eloquent choreography from the area company, presented by Dance Place, Sat. 8 p.m., Sun., 7 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-I600, danceplace.org.

Design for Living: Trios run dangerous in love, and the Shakespeare Theatre Company presents this classically glamorous comedy and Noel Coward's homage to Oscar Wilde through June 28. Lansburgh Theatre, 450 7th Street NW; 877-487-8849, shakespeare theatre.org.

LAST CHANCE Giant: The stretching expanse of Texas comes to the stage in Signature Theatre's musical reimag-

ining of Edna Ferber's classic novel, through Sun., \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, sig-online.org.

LAST CHANCE Heroes: Three WWI veterans reflect on life in this comedy from Gerald Sibleyras, through Sun., \$40-\$45. Metro Stage, I20I N. Royal St., Alexandria; 800-494-8497, metrostage.org.

LAST CHANCE Homokay's Medea:

The times may have changed in Julianne Homokay's updated version of the Greek tragedy, but Medea is still a woman who deserves to be taken seriously — very seriously, through Sun., \$15. Venus Theatre Play Shack, 2I C St. Laurel, Md.; 202-236-4078, venus theatre.org.

Legacy of Light: A funny and moving look into two women's struggle for fulfillment and truth in two eras in this world premiere from local playwright Karen Zacarias, through June 14, \$25-\$66. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arena stage.org.

Looped: A star-studded comedic show

Entertainment | WeekendPass

down between an aging celebrity bad girl and an uptight film editor, through June 28, \$25-\$74. Lincoln Theatre, I2I5 U St. NW; 202-488-3300,

arenastage.org.

A Midsummer Night's Dream:

Shakespeare's classic comedy gets new life in Synetic Theater's silent but stunning production, through June I4, \$40-\$45, Kennedy Center, Family Theater, 2700 F St. NW; 800-444-I324, synetictheater.org.

The Pavilion: Come home to a class reunion in Craig Wright's "Our Town"-esque examination of life and the effects of choices made, by Hub Theatre, through June 7, \$15-\$25. Ist Stage.

Media Partner: Roll Call

o of Robert Sella, Gretchen Egolf

1524 Spring Hill Road, McLean; 703-674-3177, thehubtheatre.org.

THIS WEEKEND ONLY The Pirates

of Penzance: Nautical song-loosing comedy doesn't come much better than Gilbert and Sullivan's classic musical, presented by the New York Gilbert & Sullivan Players, Fri. & Sat., 8 p.m., \$8-\$48. Wolf Trap, I624 Trap Rd.

8 p.m., \$8-\$48. Wolf Trap, 1624 Trap Rd. Vienna; 877-965-38727, wolftrap.org.

Radio Golf: One man's journey to become the first black mayor of Pittsburgh is captured by August Wilson and presented by Studio Theatre, through June 28, \$34-\$6I. Mead Theatre, I50I I4th St. NW; 202-332-3300, studio theatre.org. Rock 'n' Roll: Experience the I968 revolution in Prague through 20 years of politics and rock in Tom Stoppard's latest offering, presented by Studio Theatre, through June I4, \$4I-\$6I., Studio Theatre, I50I I4th St. NW; 202-332-3300. studiotheatre.org.

LAST CHANCE See What I Wanna

See: Explore the nature of truth in Michael John LaChiusa's dark, jazz-infused musical, through Sun., \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

LAST CHANCE Step Afrika!: Celebrate 15 years of "stepping" with this critically acclaimed dance company, through Sun., \$5-\$II3. Lang Theatre, I333 H St. NE; 202-399-7993, atlasarts.org.

Tartuffe: The poking of the pious owns a special place in the landscape of cultural criticism, and Moliere's classic satire gets a new voice from Journeymen Theater Ensemble, through June 13, \$20. Church Street Theater, 1742 Church St. NW; 202-669-7229, journeymentheater.org.

Two-Scented Rose: The comedic confusion of two women's discovery that they share a lover is the basis for Emilio Carballido's comedy, presented by Teatro de la Luna, through June 13, \$20-\$35. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-548-3092,

teatrodelaluna.org.

LAST CHANCE Women & Scare-

crow: This philosophical horror story from Marina Carr draws from Celtic mythology in telling the story of one woman's final journey and is presented by Solas Nua through Sun., \$20. Flashpoint's Mead Theatre Lab, 916 G St.

NW: 800-494-8497, solasnua.org.

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Space: Jane Franklin Dance takes over Arlington Arts Center, inside and outside, in a stunning combination of dance and skate boarding projections, 7-9 p.m., free. Arlington Arts Center, 3550 Wilson Blvd. Arlington; 703-933-IIII, ianefranklin.com.



Crazyface Performance Calendar

	28 8 pm	29 8 pm	30 1 pm	31 3 pm
МАУ	.,.4	Epm To make the	6 3 pm 4 pm	3 pm 7
JUNE	n pen	12 8 pm	3pm	14 3 pm

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U.S. Air Guitar Championships - Washington, D.C. Regional CompetitionF 29
TEEV PRESENTS IVri LiderTu JUNE 2
ROCK THE VOTE NIGHTS PRESENT AMERICA'S FUTURE NOW OFFICIAL CONCERT FEATURING Wale with UCB w/ Tabi Bonney & X0

Wate With OCD w/ Tabl Bonney & XUW 3
JUNE
Gregory Isaacs w/ Easy Star All-Stars & LionizeTh 4
X All Original Members! (John Doe • Billy Zoom • Exene Cervenka • DJ Bonebrake) w/ Steve Soto and the Twisted Hearts F 5
WOMEN'S PRIDE CONCERT AND PARTY featuring Meshell Ndegeocello & Melissa Ferrick w/ FResTiLe Early Show! 7pm Doors. Ticket includes admission to 11pm Party
Women's Pride Party Late Show! 11pm Doors
Cowboy Mouth w/ Chris Barron Early Show! 7pm Doors
BIOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter
Jonathan Richman featuring Tommy Larkins w/ Vic Chesnutt
Better than Ezra w/ Tyrone WellsTu 16
Plain White T's Early Show! 5:30pm Doors
Peaches w/ Drums of Death Late Show! 10pm Doors
Metric w/ Sebastien GraingerTh 18
New York Dolls w/ Black Joe Lewis and the HoneybearsF 19
"Outcasts United" w/ author Warren St. John and special guests Chopteeth Afrofunk Big Band plus soccer acrobats Los Futboleros Matinee Show! 12 Noon Doors. Only \$10!
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П	Boots Riley of The Coup)JUNE 9 EARTH WIND AND FIRE & CHICAGOJUNE 10
П	In association with AEG Live
П	THE FRAY w/ Jack's Mannequin & Richard SwiftJUNE 16
П	REO SPEEDWAGON & STYX w/ 38 SpecialJUNE 23
П	KATHY GRIFFINjune 25
ı	STAIND w/ Shinedown • Chevelle • HalestormJULY 9
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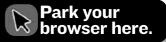
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NE/121 35TH STREET/1br \$625+elec/gas, \$20 Security Deposit Res. controlled access/secure bldg., Spacious Flr. Pln./Hdwd Flrs., Screened bac porch, Res. Controlled Util., Conv. to Metro/Ben ning Rd., 24hr Emer. Maint. Managed by Franl Emmet Real Estate, Inc. 711 8th 5t, SE 2nd Franl Burnet Real Estate, Inc. 711 8th 5t, SE 2nd Franl Washington, DC 20003 Call 202/544-9550 EXT-0.

NE/3500 CLAY PL- 1br\$625+elec/gas,\$200 Security Deposit, Res. controlled access/secure bldg., Spacious Flr Pln./Hdwd Flrs., Screened bac porch, Res. Controlled Util., Conv. to Metro/Ben ning Rd., 24hr Emer. Maint. Managed by Fran Emmet Real Estate, Inc. 711 8th S. SE 2nd Falo Washington, DC 20003 Call 202/544-9550 EXT-0

NF/3918-10TH ST- 1br \$750+elec/ga NE/3718-10TH ST- 1br \$/504-elec/gas, , Res-controlled access/secured bldg, Spacious Fli Pln./Hdwd Flrs., Screened back porch, Res. Con-trolled Util., Conv. to Metro/Benning Rd., 24hr Emer. Maint. Managed by Frank Emmet Real Estate, Inc. 711 8th St, SE 2nd Floor Washington, DC 20003 Call 202/544-9550 EXT-0.

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lookout



'Idol' Under AttackAT&T admits to helping Arkansas fans text votes for Kris Allen | **30**



Moore's latest is titled "Amanda Leigh."

Mandy Misses The Mark

Moore has trouble balancing her pop and country selves

MUSIC | Sure, Mandy Moore has grown up. She's 25, married to singer-songwriter Ryan Adams and pushing past the teen-pop territory.

But while her new album, "Amanda Leigh," sparkles in places, it also shows where Moore needs to grow. The record's tunes about love and soul-searching range from country-tinged folk to songs so steeped in harpsichord and harmony, they verge on musical theater.

"I Could Break Your Heart Any Day of the Week," the album's main single, is saccharine mixed with saltiness. The chorus of the up-tempo and cheesy blowoff to a guy is catchy, but silly.

At her best, Moore shows that her sweetly tinged voice can be both throaty and twangy. Songs such as "Bug" have a pleasant Joni Mitchell vibe, all clear-eyed '70s folk, SOLVEJ SCHOU (AP)

'The E.N.D.' Is Near

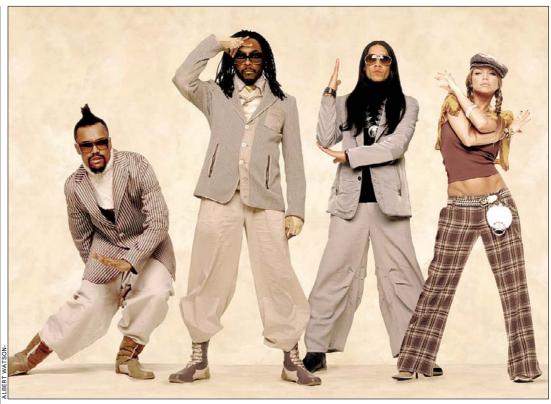
Black Eyed Peas are self-dubbed misfits, but their new album will fit in everywhere

GROUP | "As individuals, we're misfits," says Fergie, the sultry female singer of the Black Eyed Peas. "Together, we're like one big misfit. People are always questioning who the hell we are." She and fellow members of the group — Will.i.am, Taboo and apl.de.ap — resemble a live version of a United Colors of Benetton ad.

"When something is authentically unique, it's always going to be questioned," the Peas' mastermind says. "By default, people aren't going to understand us because there aren't that many like us."

Their sound is unique: one that's taken them across genres. "They started as a substantive hip-hop group that could play live and do a lot of original music. But they didn't have a lot of radio play." says manager David Sonenberg, president of DAS Communications. "When Fergie came in, the landscape changed dramatically. As they got bigger and bigger, people began saying they'd lost their urban hip-hop credibility. That really troubled all of them, particularly Will. But with this record, it's very gratifying to feel love from the hip-hop, rhythmic and mainstream."

Following the multiplatinum pop success of 2003's "Elephunk" and then 2005's "Monkey Busi-



Apl.de.ap, Will.i.am, Taboo and Fergie have defied genres and expectations with their musical stylings and success.

ness," the Black Eyed Peas stood accused by fans of selling out: blunting their cutting-edge, live band hip-hop in favor of lightweight pop crossover fare. As the June 9 release date for their fifth studio album, "The E.N.D.," approaches, some of the same criticism has cropped up. But what's not in question is the exploding popularity of "Boom Boom Pow" — the first No. 1 for this band of creative misfits.

The Black Eyed Peas got started in the early '90s when best friends

we haven't changed conceptually from what we wanted to be: mass appeal, not segregation."

Will.i.am and apl.de.ap began break-dancing and freestyling together. The pair later formed the Peas after meeting Chicano Taboo at a club.

The Peas notched their first major breakthrough in 2003 with

their third album, "Elephunk," and the anthem "Where Is the Love?" Providing backup accompaniment on the album was former Wild Orchid member Stacie "Fergie" Ferguson, who later became the fourth Black Eyed Pea.

Will.i.am has a final word for the naysayers: "What we've gone through to get here has been a great journey. We haven't changed conceptually from what the Peas wanted to be: mass appeal, not segregation. And we've stayed true to that." GAIL MITCHELL (BILLBOARD)



ROLES The Death Doctor Is In Al Pacino is in negotiations to star in "You Don't Know Jack," an HBO Films project about Dr. Jack Kevorkian. Barry Levinson will direct. Kevorkian allegedly assisted in more than 150 cases of suicide before finally being convicted in connection with the death of a terminally ill man. The film will trace his rise as he built his infamous "Mercy Machine" and started a media frenzy with his epic legal battles defending a patient's right to die. (THE HOLLYWOOD REPORTER)

entertainment lookout

Salvation in Words

A Moroccan author writes to advocate for gay rights in the Muslim world

BOOK | A soft-spoken slip of a young man, Abdellah Taia hardly looks the part of an iconoclast. But as Morocco's first high-profile, openly gay man, Taia has made it his mission to win acceptance for homosexuals throughout the Muslim world.

Taia has defied Moroccan society's don't-ask, don't-tell attitude toward homosexuality - and prison sentences that are still on the books in the North African kingdom — to write five autobiographical novels about growing up poor and gay in the northern coastal city of Sale.

The novels, peppered with sexually explicit passages, have catapulted him to fame in his native country and made him the defacto poster child of its budding gay rights movement.

His work has sparked harsh criticism. Taia said some outraged critics have called on him to renounce Moroccan citizen-

Phoenix

Soars on

'Wolfgang'

MUSIC | Optimistic high school

band teachers and the dapper

French quartet Phoenix might be

the only people who can envision

a wave of "Lisztomania" sweep-

ing today's youth. But the title



Abdellah Taia's new book, "Salvation Army," focuses on his choice to leave Morocco.

ship so as "not to bring shame" on the country.

It's also alienated him from his parents and eight siblings, who figure extensively in the books and complain that Taia has publicly humiliated them.

But the 35-year-old author insists he's never been cowed by fallout from his work.

"When I write, I feel a sense of urgency, as if my life depended on it," Taia said in Paris, where he has lived for almost a decade.

His latest novel, "L'armee du Salut," or "Salvation Army," focuses on his decision to move to Europe. An English translation recently came out in the United States.

Like nearly all Arab countries, Morocco considers homosexual relations a crime, punishable by fines and prison sentences. Such penalties are rarely applied, though, and in practice, Morocco has a long history of leniency toward homosexuality and other practices forbidden by Islam.

When asked whether he sees himself as courageous, Taia said, "The most difficult thing was to work up the courage to pick up the pen and write for the first time." JENNY BARCHFIELD (AP)

The French quartet Phoenix is understated but romantic on its new record.

a truly marvelous album title if ever there was one, is danceable but only a little disco, synth-driven but clubland averse, an easy record to like but a more difficult one to love.

It's fitting that many American fans learned of the band through the "Lost in Translation" soundtrack, as "Wolfgang" evokes that film's dazed sensuality and sense of fleeting pleasure. The first single, "1901," is driven by a thick, shimmering Moog and Thomas Mars' collar-loosening yelps, and "Lasso" and "Countdown" are especially scintillating rockers.

Yet after a good number of frothy tracks like "Girlfriend" and a long instrumental doodle, Phoenix's pleasures become akin to eating a tin of cake frosting: AUGUST BROWN (LOS ANGELES TIMES)



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of the leadoff track on Phoenix's new album is an apt synopsis of It's a worthy and delicious Friday WeekendPassmakes the its mannered yet effervescent night endeavor, but expect a touch weekend historic. of a toothache in the morning. romanticism. Every Thursday in Express. "Wolfgang Amadeus Phoenix,"

lookout entertainment

Ang Lee's Love Generation

An acclaimed director takes on Woodstock in his forthcoming hippie fest of a film

Q&A | Ang Lee turns his attention to the musical era of the late '60s in his new film, "Taking Woodstock," out in August. The film is based on a memoir by New York writer Elliot Tiber, who was unexpectedly drawn into the concert when he offered the event's organizers a music permit he'd secured in hopes of keeping alive his parents' upstate New York motel. The Hollywood Reporter talked with

Lee about how he approached recreating a concert that defined a generation.

You would have been 14 when Woodstock took place. Did you remember having an awareness of it at the time?

I remember we heard the music — not all of it, but quite a bit. It was in the air. In the late '60s, you saw it in the news, music, television. You knew something was going on.

When you first met Elliot Tiber, did you know immediately you wanted to make this film?

I was in a local San Francisco TV



Ang Lee tried to tackle the '60s sans cliches by re-creating the era with his cast.

station. He was right behind me, with the book in his hand, and he gave me a two-minute pitch. I read the book and thought there might be a movie there.

How did you come to cast Demetri Martin, a relatively new comic performer, as Elliot?

We felt like finding somebody new. Somebody mentioned Demetri. I know of him not from his stand-up, but from his Comedy Central bits. James suggested I look at his Web site of his standup. But whether he's funny or not onstage has nothing to do with this part. He looked right. So much about the '60s has been reduced to clichés. Was there a learning curve for the actors to get at the reality of the decade?

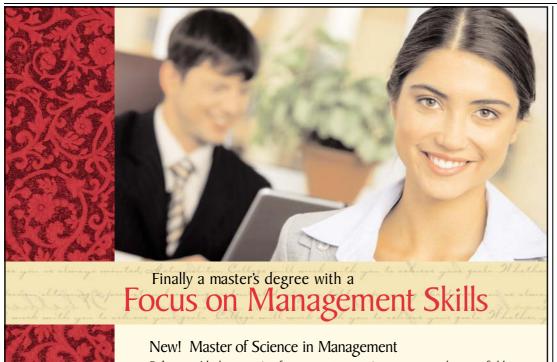
It started from research. We collected a lot of material and music, pictures, movies. I gave the actors all songs for their iPods. Even for



Even for all

the extras, we had hippie training camp. We had what we called a hippie handbook."

the extras, we had hippie training camp. We had what we called a hippie handbook for the extras, the assistant directors. Nobody worked out; nobody shaved either. GREGG KILDAY (THE HOLLYWOOD REPORTER)



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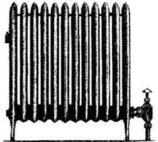
Location: Edward J. Pryzbyla University Center (Brookland/CUA Metrorail stop).

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television lookout

Sugar, Spice and Kick

That's what the girls of the Cheetahs soccer squad are made of

TEAMWORK | The documentary "Kick Like a Girl" (6 p.m., HBO) is a charming little home movie that follows the Cheetahs, a girls soccer team from Salt Lake City. After two easy, unchallenging and undefeated seasons, their coach decided to let them compete in the boy's league. She wanted them to face tougher competition and experience losing.

"Kick" is not merely a feelgood, you-go-girl story of triumph but an interesting look at the different ways that boys and girls approach practice, play and teamwork. While there are some adult voices and opinions expressed, most of the observations emerge from the mouths



A Cheetah team member proves that anything he can do she can do better.

of both boy and girl players, age 8 or thereabouts.

They have interesting things to say about how the Cheetahs won by planning, passing and teamwork, and how the boys often fouled up because some insisted on hogging the ball in order stand out as a lone star. "They had one good player," a Cheetah says of her vanquished adversary, "but he couldn't do it alone." The boys make similarly insightful observations about how surprised they were when the girls took the field and transformed from "nice" to "mean." KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

PBS Airs Onstage Reunion

MUSICIANS | Fans of a certain age may rejoice at the sight of the slightly venerable Eric Clapton and Steve Winwood performing together again on "Great Performances" (8 p.m., PBS).

Look for tunes from their 1969 Blind Faith collaboration and from their solo careers, as well as an homage to Jimi Hendrix, a contemporary "guitar god" who did not live to see his work become the stuff of "Great Performance" retrospectives. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

tonight's lineup

T-E-N-S-I-O-N

Kids compete on another field of battle as Tom Bergeron hosts the final round of **THE 2009 SCRIPPS NATIONAL SPELLING BEE** (8 p.m., ABC).

'80S CLASSIC

The 1988 coming-of-age tale **MYSTIC PIZZA** (8 p.m., WE) showcased a wealth of emerging talent, including Julia Roberts.

MOVERS AND SHAKERS

The competition continues on **SO YOU THINK YOU CAN DANCE** (8 p.m., Fox).

BUY, MINIONS, BUY!

Who is America's greatest salesman? Or is that saleswoman? THE OPRAH EFFECT (9 p.m. and 10 p.m., CNBC) examines Oprah Winfrey's ability to endorse and embrace products from books to popcorn with spectacular results for companies



Tonight, watch young academics squirm on the National Spelling Bee.

large and small.

PENULTIMATE EPISODE

Jay Leno hosts Billy Crystal and Prince on **THE TONIGHT SHOW** (11:35 p.m., NBC), the guests on his very first episode of the show in 1992. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

RIGHTS **About Last 'Night'** FX has snatched another box-office champ, securing the exclusive TV rights to "Night at the Museum: Battle of the Smithsonian." FX already owns the TV rights to "Smithsonian's" hit predecessor, "Night at the Museum," which premiered on the network last week to respectable numbers. (THE HOLLYWOOD REPORTER)

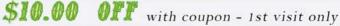
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YESTERDAY'S RESULTS AS OF 5 P.M.

71%

29%

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COMMENTER MILDLYMISANTHROPIC,

WHO ADDED, "CLEARLY, PRESIDENT ORAMA CHOSE TO MAKE A NOMINATION BASED ON SKILL RATHER THAN ONE BASED ON [IDEOLOGY]."

"I hope so. While her gender and nationality (not really race) played a role in her selection, she would not have been picked if she didn't have qualifications and experience, which she clearly does."

COMMENTER VEGGIETART, WHO ADDED, "AND, REMEMBER: SHE WAS FIRST APPOINTED TO A JUDGESHIP BY BUSH 41.1

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"IT IS HUMAN NATURE for

us to want to belong and relate to others. My problem is I don't trust folks. Why? [Because] I do not really care if people like me or not."

BUPPIE.BLOGSPOT.COM ADMITS, HOW-EVER. THAT SHE IS TIRED OF BEING LUMPED IN WITH HER PROMISCUOUS FRIENDS BY PEOPLE WHO DO NOT KNOW HFR VFRY WFI I



"I HAVE TO SAY this place really seems like it is set up to be a huge success. And that, I think, will probably be its only flaw. I suspect that may get a bit frustrating if you're waiting in line for the putt-putt."

PRINCEOFPETWORTH.COM THINKS THE H STREET COUNTRY CLUB - WHICH OPENED WEDNESDAY NIGHT - MAY BE A BIT TOO POPULAR IN THE ATLAS DISTRICT.



"I am officially excited: [The] trapeze school is coming to D.C.! I can't wait. Just think of how great 'circus training' will look on [my] resume."

LIEBCHENII.WORDPRESS.COM IS LOOKING FORWARD TO SWINGING IN THE AIR AFTER TRYING THE EXPERIENCE LAST SUMMER IN RALTIMORE AND HAVING A RLAST



"I have great childhood memories of my mom making quiche on special occasions. I always helped and I ALWAYS ate it. This brought me to the conclusion real men eat quiche."

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-0s

10s

70s

80s

90s

5 Day Forecast for the Washington Area



Showers, heavy



66°



82° / 60°



Partly sunny. 80° / 62°

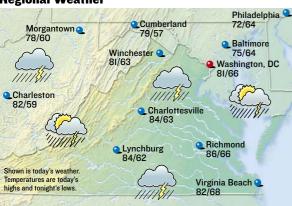


80° / 60°



79° / 65°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. @2009

Almanac

Washington, D.C., through 4 p.m. Wed. **Temperature** High 799 Normal high . Normal low .

Precipitation

Average humidity

24 hours ending 4 p.m Trace	
Month to date 6.95"	
Normal month to date 3.34"	
Year to date16.17"	
ast year to date 22.47"	
Normal year to date 15.55"	

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, partly cloudy, a thunderstorm. High 81. Wind south 6-12 mph. Tonight, considerably cloudy, a thunderstorm. Low 66.

Sun and Moon

Sunrise today	5:47 a.m
Sunset tonight	8:25 p.m
Moonrise today	
Moonset today	none

National Cities

T-storms

് ഉ് ain

NICE

WARM

	Today	Fri.
ity	Hi/Lo/W	Hi/Lo/W
tlanta	86/65/t	80/63/t
Boston	58/52/c	67/57/t
Chicago	69/5I/pc	75/50/t
Dallas	86/64/pc	90/64/s
Denver	82/52/pc	82/54/pc
lonolulu	83/72/pc	86/72/pc
os Angeles	76/62/pc	78/60/pc
∕liami	86/74/t	85/71/t
lew York City	68/62/c	79/63/t

World Cities

Shown are noon positions of weather systems and precipita-tion. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

		Today	Fri.
	City	Hi/Lo/W	Hi/Lo/W
	Amsterdam	61/45/c	64/49/s
	Athens	79/66/pc	79/63/pc
	Berlin	63/4I/sh	61/45/sh
	Buenos Aires	61/43/s	61/46/s
	Calgary	68/45/pc	77/49/s
	Dublin	66/52/pc	68/52/pc
	Geneva	67/49/pc	7I/4I/s
	Moscow	77/55/s	77/54/pc
	Rome	78/52/s	77/55/s
	Sydney	63/54/c	63/52/pc
	Tokyo	68/64/r	70/64/r
٠.	thunderstorms r-rei	n of-cnow flurri	oc co-coow i-io

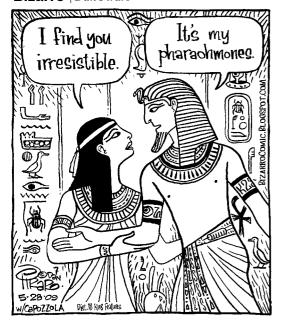
National Weather for Thursday, May 28

Seattle

City	Hi/Lo/W	Hi/Lo/W
Atlanta	86/65/t	80/63/t
Boston	58/52/c	67/57/t
Chicago	69/5I/pc	75/50/t
Dallas	86/64/pc	90/64/s
Denver	82/52/pc	82/54/pc
lonolulu	83/72/pc	86/72/pc
os Angeles	76/62/pc	78/60/pc
∕liami	86/74/t	85/71/t
New York City	68/62/c	79/63/t
Orlando	88/70/t	86/70/t

comics lookout

Bizarro | Dan Piraro



Cornered | Mike Baldwin



Haystacks. The reason junkies hardly ever hang out in the country.

Pooch Cafe | Paul Gilligan







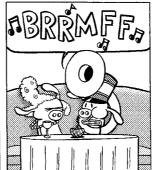


Pearls Before Swine | Stephan Pastis

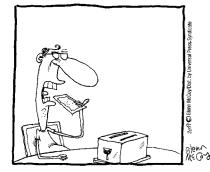




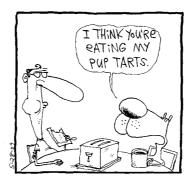




The Duplex | Glenn McCoy







Horoscope

By Stella Wilder

GEMINI (May 21-June 20) You may be thinking too much these days - and in particular the risks of living exclusively in your head are large and forbidding.

CANCER (June 21-July 22) You may be rather frightened by the emotional landscape ahead of you. Once you learn not to be defensive, you can have a good time.

LEO (July 23-Aug. 22) Household affairs may be more complex than expected, but you have what it takes to juggle many issues with expertise.

VIRGO (Aug. 23-Sept. 22) You are not working within established guidelines at this time - and yet you are not yet nearing boundaries you should not cross. Carry on.

LIBRA (Sept. 23-Oct. 22) You may not be in the mood for the kind of indepth assessment that is required of those around you. You can't avoid the inevitable.

SCORPIO (Oct. 23-Nov. 21) The best advice you get will be the advice you give to yourself—if, of course, you are open enough to listen to yourself.

SAGITTARIUS (Nov. 22-Dec. 21) You may have to pick up the pace if you really expect to complete that certain job on time — and up to par.

CAPRICORN (Dec. 22-Jan. 19) A certain wisdom can be yours, if you apply the lessons you've only recently learned to a situation arising before your very eyes.

AQUARIUS (Jan. 20-Feb. 18) Now is no time for improvising. Stick to the game plan and you can enjoy a good deal of progress - and, perhaps, lasting success.

PISCES (Feb. 19-March 20) Your own circumstances are likely to differ dramatically from those affecting friends and family members.

ARIES (March 21-April 19) There's no reason for you to revisit a certain personal issue after having addressed it successfully in days gone by.

TAURUS (April 20-May 20) It's a good day to keep your eyes open and to engage your critical faculties. Understand what goes wrong and you can surely fix it.

Today in History

1929 The first all-color talking picture, "On With the Show," opens in New York.

The Dionne quintuplets Annette, Cecile, Emilie, Marie and Yvonne — are born to Elzire Dionne at the family farm in Ontario, Canada.

President Franklin D. **37** Roosevelt pushes a button in Washington signaling that vehicular traffic can begin crossing the just-opened Golden Gate Bridge in California.

The U.S. Army launches Able, a rhesus monkey, and Baker, a squirrel monkey, aboard a Jupiter missile for a suborbital flight that both of the primates survived.

Mathias Rust, a 19-yearold West German pilot, lands a private plane in Moscow's Red Square.



The Dionne quintuplets were born in Ontario, Canada, on this day in 1934.

2008 The White House reacts angrily to a highly critical memoir by President George W. Bush's ex-press secretary, Scott McClellan, who wrote that Bush had relied on an aggressive "political propaganda campaign" instead of the truth to sell the Iraq war.



lookout people



Instructions for use: Apply green eye shadow liberally. Lipstick must clash!

UPDATES

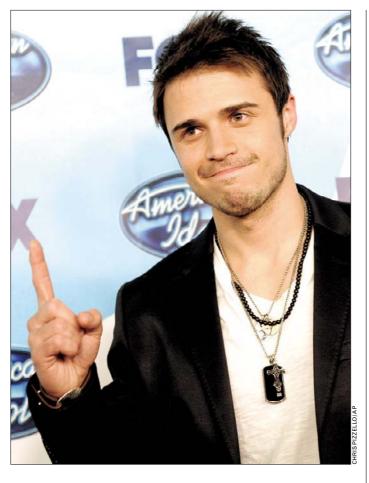
Twitter Grows Less Relevant by the Hour

ELIZABETH TAYLOR says she's home from the hospital and "feeling great." The actress, 77, sent a tweet to her fans on Twitter Tuesday, announcing she was home after a hospital stay. She thanked them "for all the love and support." Her publicist said Taylor was admitted Friday "for a routine visit." (AP)

TRAGEDY

Boxer's Daughter Dies From Accident at Home

The 4-year-old daughter of boxer MIKE TYSON died at a hospital, a day after her neck apparently got caught in a treadmill cord at her Phoenix home, police said. Exodus Tyson was pronounced dead just before noon, police said. She had been on life support and police said their investigation showed her injury on Monday was a "tragic accident." (AP)



SHINY

Mild Scandal Tarnishes Allen

A few overeager AT&T employees brought demo phones to "American Idol" viewing parties in Arkansas and helped fans text their votes, but their actions did not affect the outcome between native son KRIS ALLEN and Adam Lambert, the company said Wednesday. "In no way did any individuals unfairly influence the outcome of the competition," Fox said in a statement. (AP)

CLICHES

Even Awards Are a Lonely Road in the Country

saluted as the Academy
of Country Music's artist of the
decade in an all-star concert that
aired Wednesday night on CBS.

aired Wednesday night on CBS. The show was taped last month in Las Vegas and features performances by Tim McGraw, Faith Hill, Toby Keith, Brooks & Dunn, God, dusty towns and the USA won't ever go out of style.

Keith Urban, Taylor Swift, Jamie Foxx,

Alan Jackson, Martina McBride and more. Garth Brooks, named artist of the decade for the 1990s, presented Strait his award. Strait joins only four other artists who have received this distinction: Marty Robbins, Loretta Lynn, Alabama and Brooks. (AP)

MOTIVE

Axed Idol Somehow Makes Reality Show Sound Noble

DANNY GOKEY says he'd like to try "Dancing With the Stars," in part because the "American Idol" judg-



es regularly criticized his moves. Gokey says his first priorities are his charity and making his album,

for which he's writing songs. But he says he would consider being on a reality television show if it gives his foundation more exposure. (AP)

express<mark>night</mark>out

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM

OPINIONS

Susan Boyle Backlash Remains on Back Order

KELLY CLARKSON says she's a fan of surprise British singing star Susan Boyle, adding to a growing number of celebrity admirers who already include Oprah and Demi Moore. "I think it's awesome. I'm bawling whenever I hear her sing," Clarkson said in Hong Kong, adding that Boyle's rendition of "I Dreamed a Dream" from "Les Miserables" sounded beautiful. Clarkson was in Hong Kong promoting her new album, "All I Ever Wanted." (AP)

Disliking Susan
Boyle makes you
less valuable
as a human
being.



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Cultural Tourism





puzzles lookout

CROSSWORD | DINNER DATE

ACROSS I Barnyard creatures 5 Become less of a person? 9 I28-character set 14 Bone up 15 Citrus hybrid 16 Fills, as a truck 17 Highly adroit 18 Dimwit 19 Free from the sty 20 Evangelist and presidential adviser 23 Ben in "Ben" 24 One put on a pedestal 25 Bored feeling 27 Cutter's cousin 30 Cuts a rug 33 Man's best friend 36 Diplomatic agents 38 Information, informally 39 Ad biz awards for Africa ("We Are the World" group) 42 Hole-making tool 43 Biology topic

44 Arbitrarily fine

46 Maiden name

47 Place for an

unwanted ring?

53 Caught, as a

above them

57 Covert

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62 Titlark

64 Lip balm

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59 Seller's hoped-

49 Haughty types

5I They have a roof

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65 Enoch's greatgreat-grandfather 66 First Woolworth's location 67 Prefix meaning "trillion" 68 Polio vaccine creator 69 Hosiery variety 70 Abbr. at the end of a list of names 7I Knotty attire

DOWN I Certain line-

crossers 2 Circle the Earth 3 Said twice, a Washington city 4 Does foundry work 5 Resentful feeling 6 Assistant with a hunch? __ Enchanted" (2004 comedy) 8 Church pledge 9 Wellesley graduate, e.g. 10 " of a Preacher Man" II January sign 12 "Now there's an 13 Lacks life 21 Seasons for carolers 22 "No ifs, ___ or buts!" 26 Cause the downfall of 28 Egg, to a biologist 29 They're sometimes struck

31 "En garde"

weapon

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55 Mademoiselle's school 56 Array in a newsroom 57 Composer's creation 58 Tropical helmet material, perhaps 60 "OK if mvself out?" 6I One of Asta's masters 63 Berg composition

Yesterday's Solution

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© PUZZLES BY PAPPOCOM

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SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

1	6	9	3	2	7	4	5	8				
3	5	4	9	1	8	7	6	2				
2	7	8	6	4	5	9	3	1				
9	2	5	4	7	1	6	8	3				
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Thursday / June 4

5:00 PM

Allyn Johnson with Jamal Brown and Herman Burney, Jr. The Phillips Collection

Jazz n' Families Fun Day

Deal Middle School Band, Antonio Parker Quartet

2:00 PM

National Gallery of Art - Sculpture Garden

DC Writers Corp with Brian Gilmore and Kalamu va Duke Ellington School of the Arts

Larry Willis

Madison Hotel

Metro: McPherson Square

New Orleans on the Potomac

Kennedy Center Millennium Stag

New Orleans on the Potom

Rob French's Original Tuyedo Band

Kennedy Center Millennium Stage

Kennedy Center Millennium Stag

Metro: Foggy Bottom

5:30 PM

7:00 PM

9:30 PM

6:00 PM

6:00 PM

6:00 PM

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9:30 PM

Felix Contreras Trio

Bohemian Caverns



8:30 PM

10:30 PM

DC Writers Corp featuring New Orleans' own Kalamu va Salaam Busbovs and Poets

DC Writers Corp featuring Brian Gilmore

Dr. Michael White and the Original Liberty Jazz Band with special quest Paguito O'Rivera

The Joan Hisaoka Healing Arts Gallery at Smith Farn

Busboys and Poets

9:00 PM

11:00 PM

7:30 PM

7:00 PM

7:00 PM

9:30 PM

11:00 PM

The Young Lions (Performance @ 12:30 AM) Bohemian Caverns

Atlas Performing Arts Center - Lang Theate

5:00 PM - Symposium 7:00 PM - Performance

Berklee College of Music All Stars

Kennedy Center Millennium Stage

Metro: Union Station

Metro: U Street

5:00 PM

7:00 PM

6:00 PM

8:30 PM

10:30 PM

12:30 AM



Rushovs and Poets

Busboys and Poets

Michael Bowie, Her

Busboys and Poets

Metro: U Street

Presented by the Berklee College of Music

11:00 AM

to 6:00 PM

8:00 PM

9:00 PM

11:00 PM

11:00 PM

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10:00 PM

THE PHILLIPS COLLECTION

Felix Contreras Trio, Julian Hipkins, Chuck Redd and the Brian Settles Trio The Phillips Collection

THE PHILLIPS COLLECTION

Kennedy Center Millennium Stage

Metro: Foggy Bottom

10:30 AM



6:00 PM

Tony Madruna

Kennedy Center Millennium Stage

Metro: Foggy Botton



7:00 PM 9:30 PM

Teen Sensation Tony Madruga Madison Hotel



The Joan Hisaoka Healing Arts Gallery at Smith Farn

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Metro: U Stree

Jazz Piano at the M

Metro: McPherson Square







Bohemian Caverns

Metro: U Street





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to 5:00 PM

Sitar Arts Center's Saints Band and Origen Student Concert Sitar Arts Cente

6:00 PM

1:30 PM

The Revivalists, New Orleans Funk Party Group

Friday / June 12

Jazz Meets Hip Hop W.F.S. Group

Student Concert THEARC

Sylvan Theater, National Mall



Metro: Foggy Bot

1:00 PM

to 7:30 PM

eans on the National Mall Rebirth Brass Band, Bob French's Original Tuxedo Jazz Band, Little Freddie King, Don Vappie & the Creole Jazz Serenaders and the Terence Blanchard Quintet



Buckwheat Zydeco, Donald Harrison and the

Avenue, the Nicholas Payton Quartet and Irma Thomas and the Professionals

Sylvan Theater, National Mall

to 7:30 PM

7:30 PM ebrating a Jazz Master: Ellis Marsalis Ellis, Branford, Wynton, Delfeayo and Jason Marsalis, Harry Connick Jr., Dr. Billy Taylor, Herlin

Riley and Eric Revis John F. Kennedy Center for the Performing Arts

Metro: Foggy Bottom

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DC













Thad Wilson and Friends Salute Louis

10:30 PM





The Washington Post





